66 Every Time I Feel the Spirit



Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Joseph T. Jones, 20th cent.; adapt. Melva Wilson Costen, 1989
Music Adapt. © 1990 Melva Wilson Costen

PENTECOST
Irregular

384 Soon and Very Soon

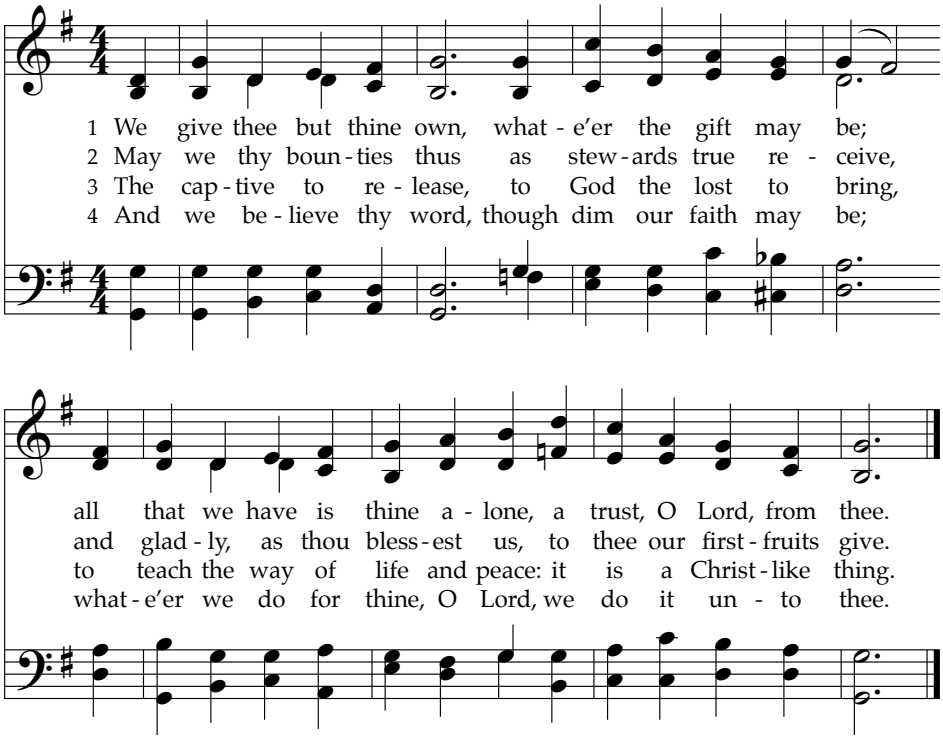


This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3–4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.

TEXT and MUSIC: Andraé Crouch, 1976
Text and Music © 1976 Crouch Music and Bud John Songs (admin. EMICMGPublishing.com)

SOON AND VERY SOON
12.12.12 with refrain

We Give Thee but Thine Own 708



Each successive stanza here expands the implications of the familiar affirmation of the first one. Much more than a concern with money, stewardship shapes our relationship with God and with other people. Despite this tune's name, no source has been found in Schumann's works.

TEXT: William Walsham How, c. 1858
MUSIC: Mason and Webb's *Cantica Laudis,* 1850

SCHUMANN
SM

700 I'm Gonna Live So God Can Use Me



This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Wendell P. Whalum, 1984
Music Arr. © Estate of Wendell P. Whalum

I'M GONNA LIVE
Irregular