

4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support, ending with a double bar line.

562

Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

The musical score is written for two staves, treble and bass, in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of chords, primarily triads, with some dyads. The lyrics are placed between the two staves, aligned with the music. The phrase 'Ho - ly, ho - ly, ho - ly Lord, God of power and might,' is repeated across the measures. The final measure of the phrase features a longer note value, likely a half note, indicated by a fermata-like symbol.

TEXT: Trad. liturgical text

MUSIC: *Deutsche Messe*, Franz Schubert, 1827; adapt. Richard Proulx, 1985

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SANCTUS (Schubert)

ho - ly, ho - ly, ho - ly Lord, God of power and might,

The first system of the hymn is written in G-flat major (three flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ho - ly, ho - ly, ho - ly Lord, God of power and might,". The melody features a series of eighth and quarter notes, with a final half note and a quarter rest. The accompaniment consists of chords and single notes, with a final half note and a quarter rest.

heav - en and earth are full, full of your glo - ry.

The second system continues the melody and accompaniment. The lyrics are: "heav - en and earth are full, full of your glo - ry." The melody features a series of eighth and quarter notes, with a final half note and a quarter rest. The accompaniment consists of chords and single notes, with a final half note and a quarter rest.

Ho - san-na in the high - est, ho-san-na in the high - est.

The third system continues the melody and accompaniment. The lyrics are: "Ho - san-na in the high - est, ho-san-na in the high - est." The melody features a series of eighth and quarter notes, with a final half note and a quarter rest. The accompaniment consists of chords and single notes, with a final half note and a quarter rest.

Bless - ed is he who comes in the name of the Lord.

The fourth system continues the melody and accompaniment. The lyrics are: "Bless - ed is he who comes in the name of the Lord." The melody features a series of eighth and quarter notes, with a final half note and a quarter rest. The accompaniment consists of chords and single notes, with a final half note and a quarter rest.

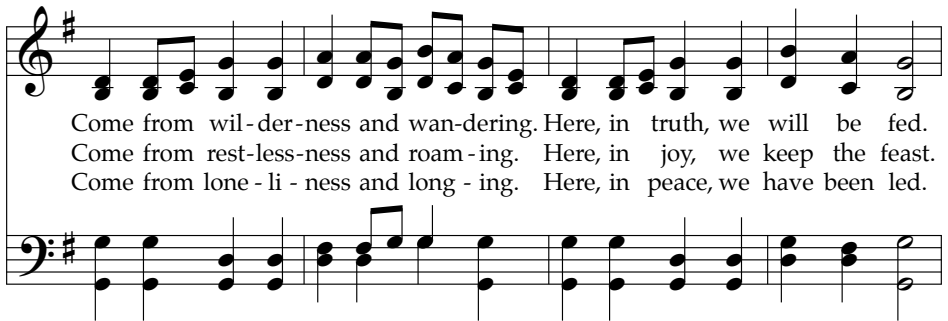
Ho - san-na in the high - est, ho-san-na in the high - est.

The fifth system concludes the hymn. The lyrics are: "Ho - san-na in the high - est, ho-san-na in the high - est." The melody features a series of eighth and quarter notes, with a final half note and a quarter rest. The accompaniment consists of chords and single notes, with a final half note and a quarter rest.

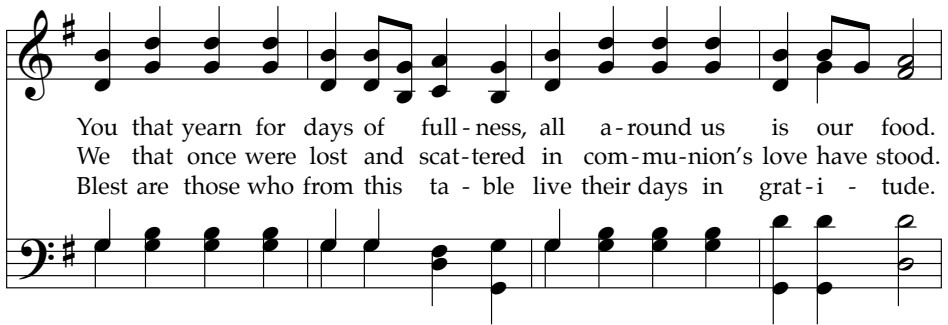
All Who Hunger, Gather Gladly 509



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
 2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.
 3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.



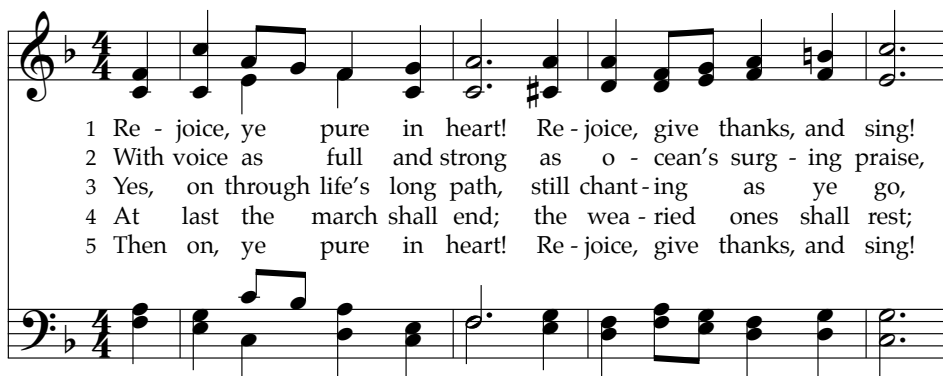
You that yearn for days of full - ness, all a - round us is our food.
 We that once were lost and scat-tered in com-mu-nion's love have stood.
 Blest are those who from this ta - ble live their days in grat-i - tude.



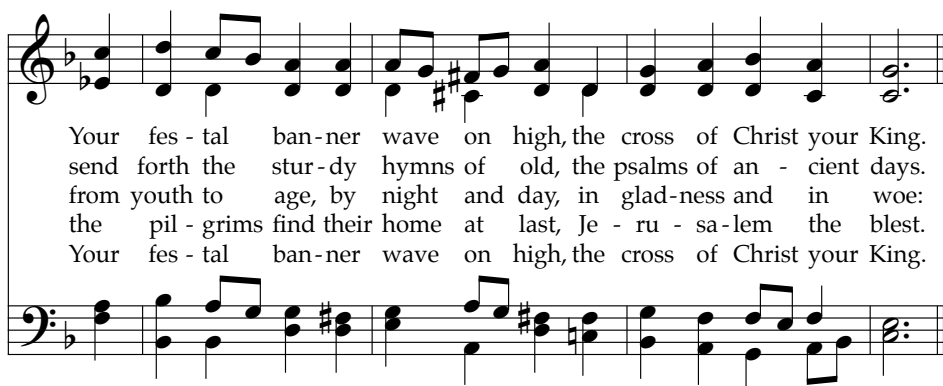
Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

804 Rejoice, Ye Pure in Heart!



1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing!
 2 With voice as full and strong as o - cean's surg - ing praise,
 3 Yes, on through life's long path, still chant - ing as ye go,
 4 At last the march shall end; the wea - ried ones shall rest;
 5 Then on, ye pure in heart! Re - joice, give thanks, and sing!



Your fes - tal ban - ner wave on high, the cross of Christ your King.
 send forth the stur - dy hymns of old, the psalms of an - cient days.
 from youth to age, by night and day, in glad - ness and in woe:
 the pil - grims find their home at last, Je - ru - sa - lem the blest.
 Your fes - tal ban - ner wave on high, the cross of Christ your King.

Refrain


Re - joice! Re - joice! Re - joice, give thanks, and sing!
 Re - joice! Re - joice!

These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.