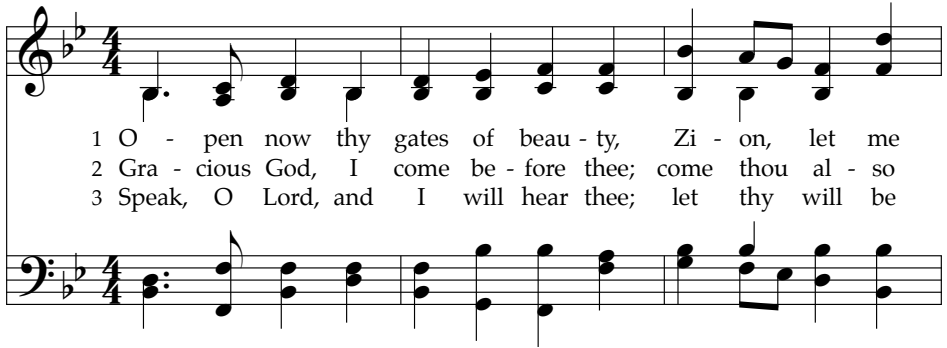


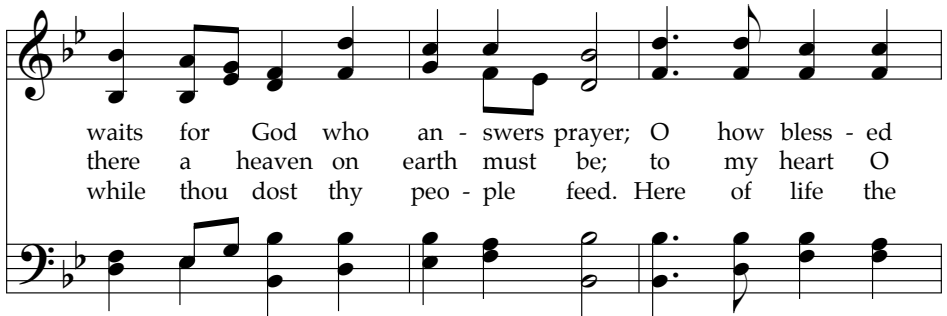
Open Now Thy Gates of Beauty 403



1 O - pen now thy gates of beau - ty, Zi - on, let me
 2 Gra - cious God, I come be - fore thee; come thou al - so
 3 Speak, O Lord, and I will hear thee; let thy will be



en - ter there, where my soul in joy - ful du - ty
 un - to me; where we find thee and a - dore thee,
 done in - deed; may I un - dis - turbed draw near thee,



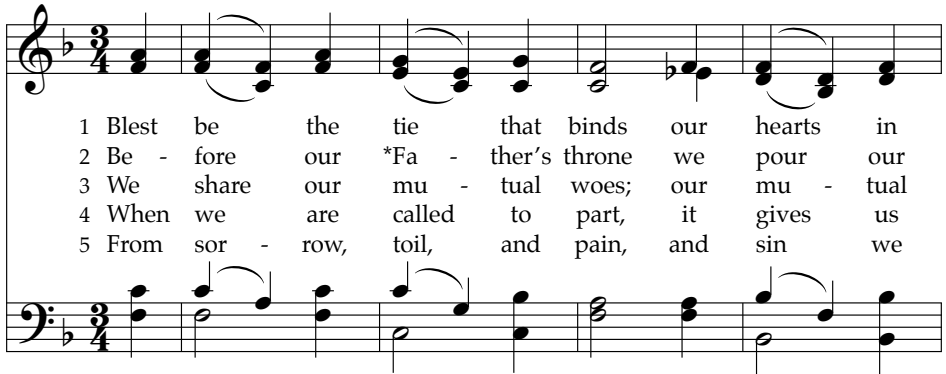
waits for God who an - swers prayer; O how bless - ed
 there a heaven on earth must be; to my heart O
 while thou dost thy peo - ple feed. Here of life the



is this place, filled with so - lace, light, and grace.
 en - ter thou; let it be thy tem - ple now.
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

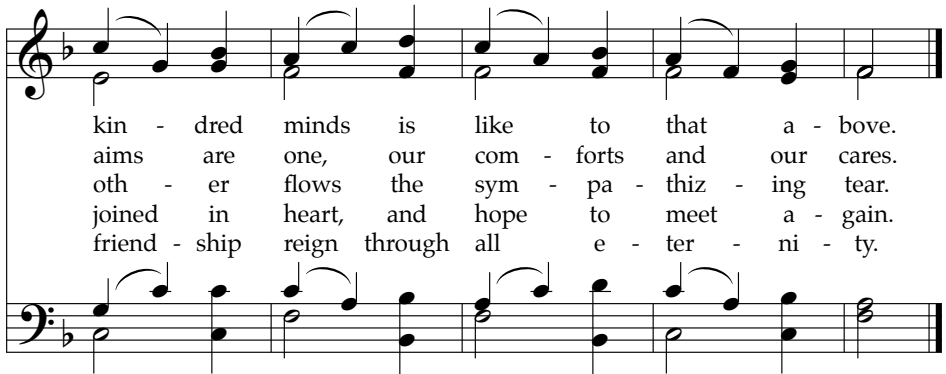
Blest Be the Tie That Binds 306



1 Blest be the tie that binds our hearts in
 2 Be - fore our *Fa - ther's throne we pour our
 3 We share our mu - tual woes; our mu - tual
 4 When we are called to part, it gives us
 5 From sor - row, toil, and pain, and sin we



Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and



kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.