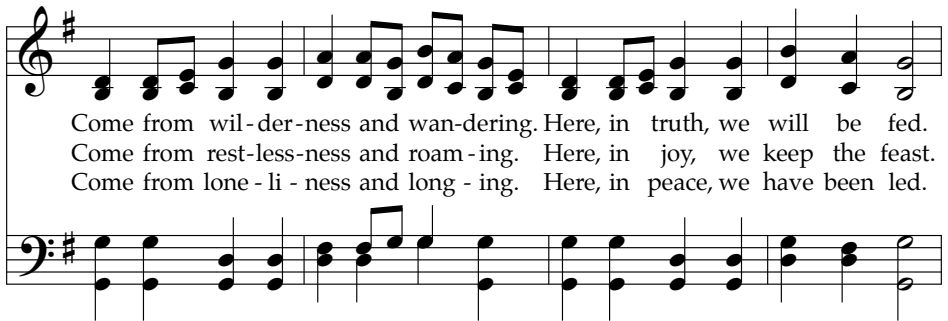


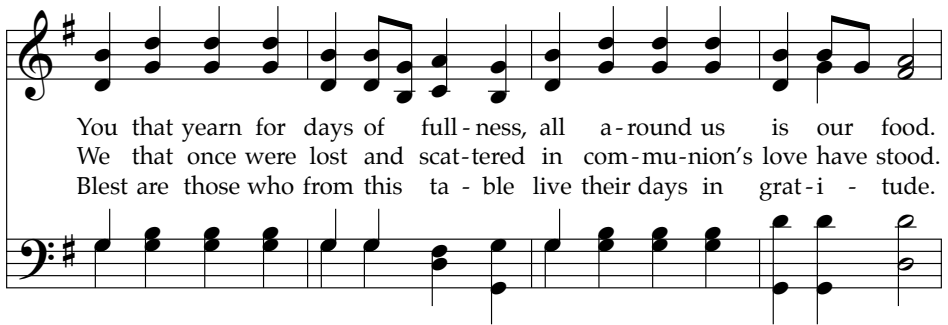
All Who Hunger, Gather Gladly 509



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
 2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.
 3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full - ness, all a - round us is our food.
 We that once were lost and scat-tered in com-mu-nion's love have stood.
 Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

Feed Us, Lord

501



1 Feed us, Lord. Feed us, Lord. In the bro - ken bread,
 2 Quench us, Lord. Quench us, Lord. On this thirst - y ground,
 3 Fill us, Lord. Fill us, Lord, with the bread and wine
 4 Lead us, Lord. Lead us, Lord, nour-ished here by Christ,

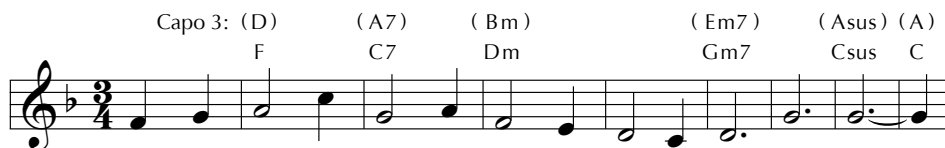


be re - vealed a - gain. Come and feed our hearts, O Lord.
 may your love flow down. Come and quench our hearts, O Lord.
 of the ris - en Christ. Come and fill our hearts, O Lord.
 giv - en strength for life. Come and lead our hearts, O Lord.

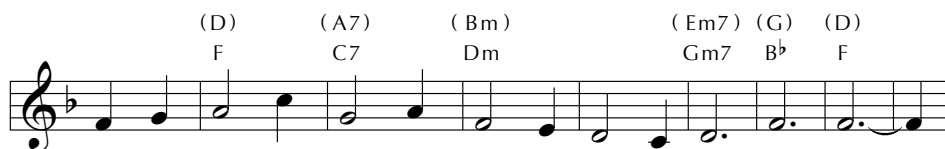
Not many Lord's Supper hymns call attention to the post-Resurrection meals Christ shared with his disciples, but the first stanza here alludes to the meal at Emmaus, when he was made known in the breaking of the bread (Luke 24:13-35), and stanza three refers to "the risen Christ."

726 Will You Come and Follow Me

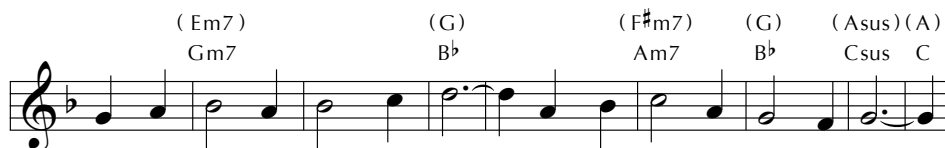
The Summons



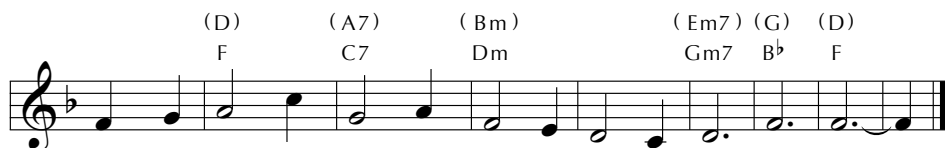
1 "Will you come and fol - low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind - ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris - oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
Will you risk the hos - tile stare should your life at - tract or scare?
Will you kiss the lep - er clean, and do such as this un - seen,
Will you use the faith you've found to re-shape the world a - round,
In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
Will you let me an - swer prayer in you and you in me?"
and ad - mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.