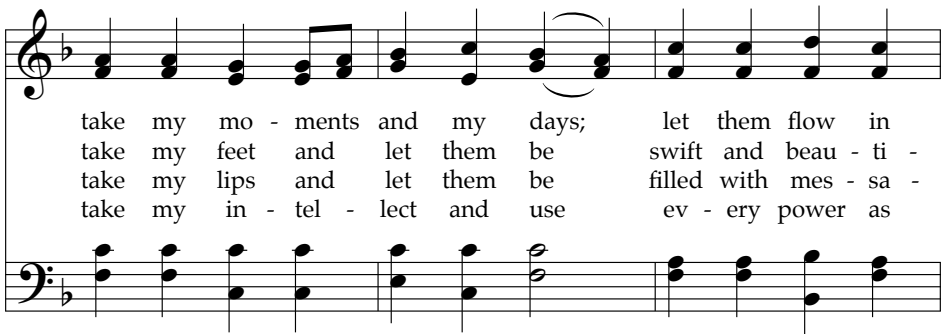


Take My Life

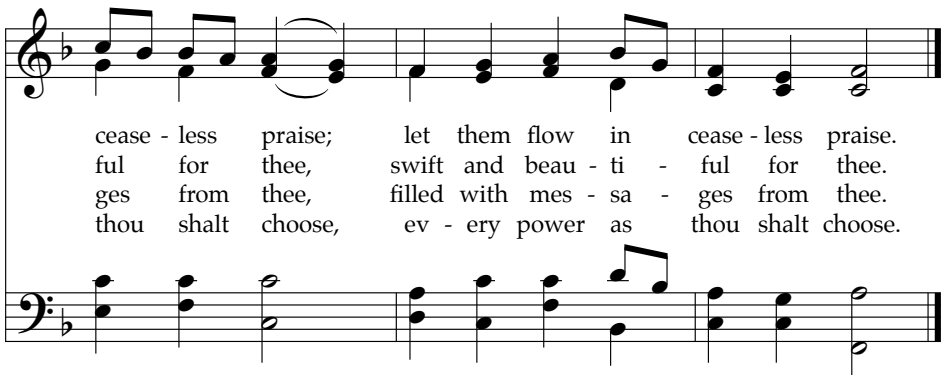
697



1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

Guide My Feet

741

1 Guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race, for I

don't want to run this race in vain! (race in vain!)

2 Hold my hand ...

5 Search my heart ...

3 Stand by me ...

6 Guide my feet ...

4 I'm your child ...

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1–2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.

733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.