

# 277 Hail Thee, Festival Day!

Capo 5: (C) (G7) (Am)(D7) (G) (C) (D7) (G)  
 Refrain F C7 Dm G7 C F G7 C



Hail thee, fes - ti-val day! Blest day to be hal-lowed for - ev - er;

(F) (Dm) (Am) (C) (G7) (C)  
 B<sup>b</sup> Gm Dm F C7 F



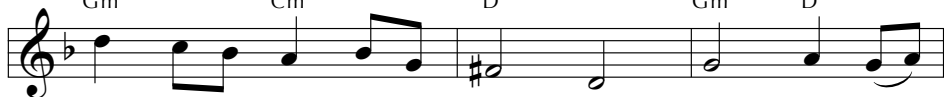
day when our Lord was raised, break-ing the king - dom of death.

(Dm) (A) (Dm) (Gm)  
 Gm D Gm Cm



*Easter* 1 All the fair beau - ty of earth from the  
*Ascension* 1 He who was nailed to the cross, is  
*Pentecost* 1 Bright and in like - ness of fire, on  
 3 God the Al - might - y, the Lord, the  
 5 Spir - it of life and of power, now

(Dm) (Gm) (A) (Dm) (A)  
 Gm Cm D Gm D



death of the win - ter a - ris - ing! Ev - ery good  
 rul - er and Lord of all peo - ple. All things cre -  
 those who a - wait his ap - pear - ing, he whom the  
 rul - er of earth and the heav - ens, guard us from  
 flow in us, fount of our be - ing, light that en -

(Dm) (C) (Dm) (D7) (G) (G7)  
 Gm F Gm G7 C C7

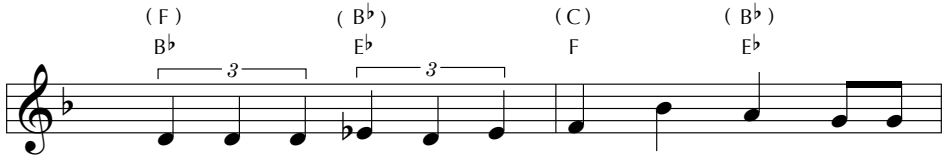


gift of the year now with its Mas - ter re - turns:  
 at - ed on earth sing to the glo - ry of God:  
 Lord had fore - told sud - den - ly, swift - ly de - scends:  
 harm with - out; cleanse us from e - vil with - in:  
 light - ens us all, life that in all may a - bide:

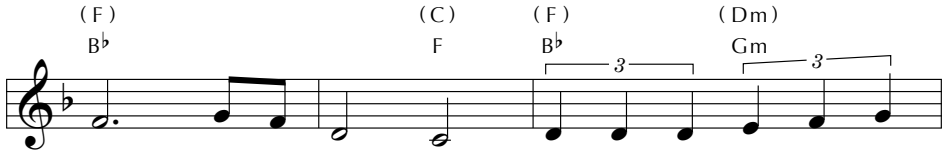
*Guitar chords do not correspond with keyboard harmony.*

This three-occasion hymn has been extracted from a much longer Latin original of fifty-five two-line stanzas. Though it is doubtful that the entire text was used much, selections from it have flourished for centuries. This celebratory tune is one of the composer's most effective.

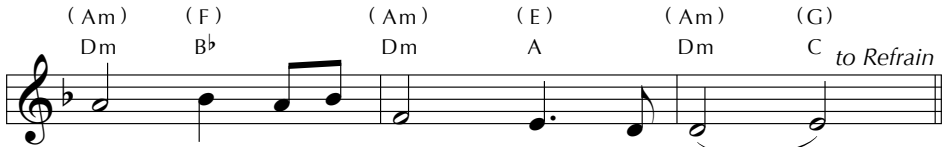
JESUS CHRIST: ASCENSION AND REIGN



*Easter* 2 Rise from the grave now, O Lord, the au - thor of  
*Ascension* 2 Dai - ly the love - li - ness grows a - dorned with the  
*Pentecost* 2 Dai - ly the love - li - ness grows, a - dorned with the  
 4 Je - sus, the health of the world, en - light - en our  
 6 Praise to the giv - er of good! O Lov - er and



life and cre - a - tion. Tread - ing the path - way of  
 glo - ry of blos - som; heav - en its gates now un -  
 glo - ry of blos - som; heav - en its gates now un -  
 minds, great Re - deem - er, Son of the Fa - ther su -  
 Au - thor of con - cord, pour out your balm on our



death, new life you give to us all:  
 bars, fling - ing its in - crease of light:  
 bars, fling - ing its in - crease of light:  
 preme, on - ly be - got - ten of God:  
 days; or - der our ways in your peace:

## 8 Eternal Father, Strong to Save



1 E - ter - nal Fa - ther, strong to save, whose arm has bound the  
 2 O Sav - ior, whose al - might - y word the winds and waves sub -  
 3 O Ho - ly Spir - it, who did brood up - on the cha - os  
 4 O Trin - i - ty of love and power, all trav - elers guard in



rest - less wave, who bade the might - y o - cean deep its  
 mis - sive heard, who walked up - on the foam - ing deep, and  
 wild and rude, and bade its an - gry tu - mult cease, and  
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -



own ap - point - ed lim - its keep: O hear us when we  
 calm a - mid its rage did sleep: O hear us when we  
 gave, for fierce con - fu - sion, peace: O hear us when we  
 tect them where - so - e'er they go; thus ev - er - more shall



cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 rise to thee glad praise from air and land and sea.



The year after this text was written for a student sailing to America, it was included in the most influential British hymnal of the 19th century. The tune especially composed for it preserves the ancient Roman name of the island where Paul was shipwrecked, now called Malta.

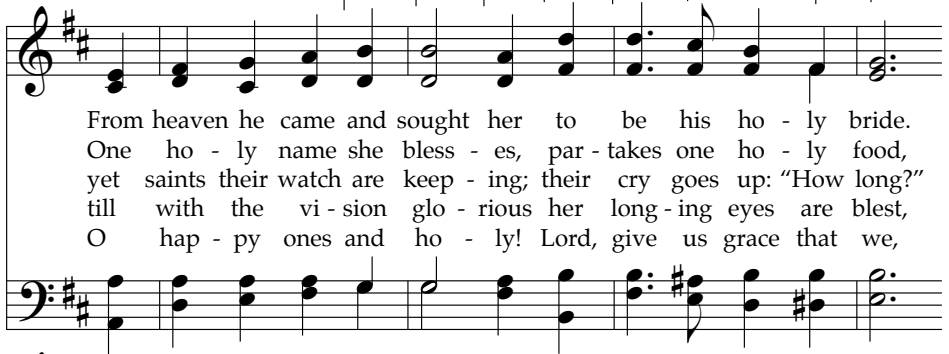
## The Church's One Foundation 321



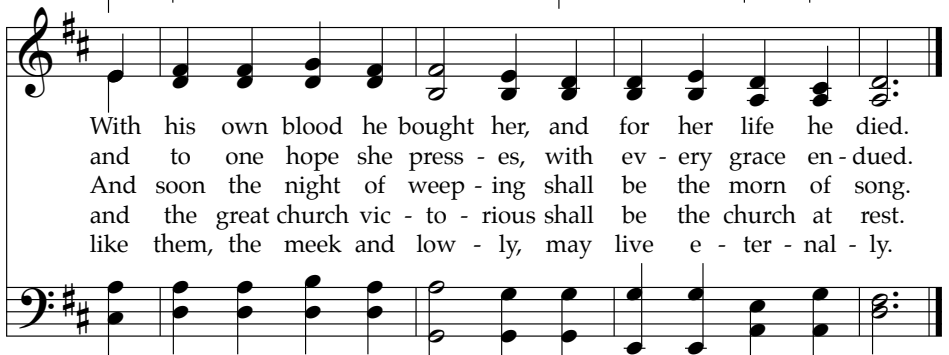
1 The chur - ch's one foun - da - tion is Je - sus Christ her Lord.  
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,  
 3 Though with a scorn - ful won - der this world sees her op - pressed,  
 4 Mid toil and trib - u - la - tion, and tu - mult of her war,  
 5 Yet she on earth has un - ion with God, the Three in One,



She is his new cre - a - tion by wa - ter and the word.  
 her char - ter of sal - va - tion: one Lord, one faith, one birth.  
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,  
 she waits the con - sum - ma - tion of peace for - ev - er - more:  
 and mys - tic sweet com - mu - nion with those whose rest is won:



From heaven he came and sought her to be his ho - ly bride.  
 One ho - ly name she bless - es, par - takes one ho - ly food,  
 yet saints their watch are keep - ing; their cry goes up: "How long?"  
 till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,



With his own blood he bought her, and for her life he died.  
 and to one hope she press - es, with ev - ery grace en - dued.  
 And soon the night of weep - ing shall be the morn of song,  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, may live e - ter - nal - ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.