

41 O Worship the King, All Glorious Above!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal lines.

1 O wor - ship the King, all glo - rious a - bove!
 2 O tell of God's might; O sing of God's grace,
 3 The earth with its store of won - ders un - told,
 4 Your boun - ti - ful care what tongue can re - cite?
 5 Frail chil - dren of dust, and fee - ble as frail,

O grate - ful - ly sing God's power and God's love:
 whose robe is the light, whose can - o - py space,
 Al - might - y, your power has found - ed of old;
 It breathes in the air; it shines in the light;
 in you do we trust, nor find you to fail;

our shield and de - fend - er, the An - cient of Days,
 whose char - iots of wrath the deep thun - der - clouds form;
 es - tab - lished it fast by a change - less de - cree,
 it streams from the hills; it de - scends to the plain,
 your mer - cies, how ten - der, how firm to the end,

pa - vil - ioned in splen - dor and gird - ed with praise.
 and bright is God's path on the wings of the storm.
 and round it has cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our Mak - er, De - fend - er, Re - deem - er, and Friend.

Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.

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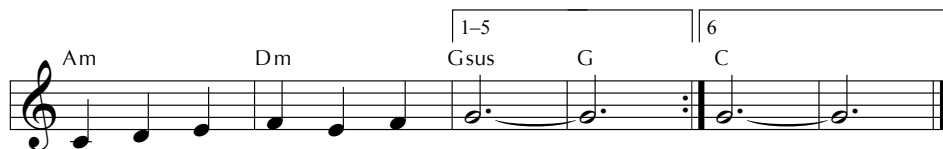
God of the Sparrow



1 God of the spar - row God of the whale God of the
 2 God of the earth - quake God of the storm God of the
 3 God of the rain - bow God of the cross God of the
 4 God of the hun - gry God of the sick God of the
 5 God of the neigh - bor God of the foe God of the
 6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe
 trum - pet blast How does the crea - ture cry Woe
 emp - ty grave How does the crea - ture say Grace
 prod - i - gal How does the crea - ture say Care
 prun - ing hook How does the crea - ture say Love
 lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life
 How does the crea - ture say Peace
 How do your chil - dren say Home

Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.