

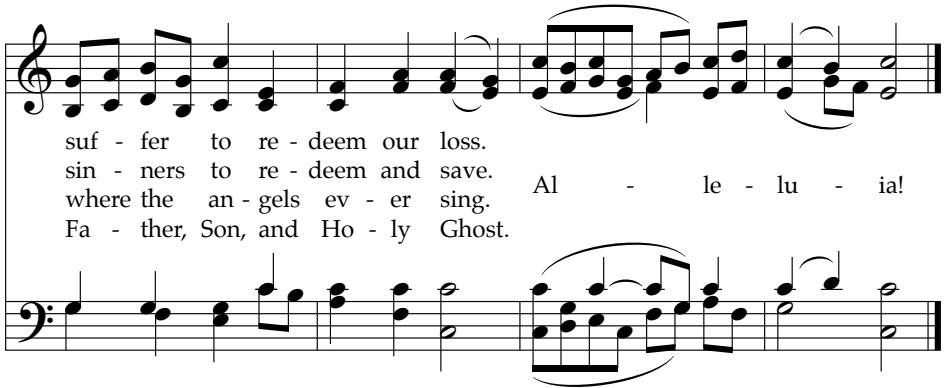
## 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
 un - to Christ, our heaven - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heaven - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.



suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*  
*muerte y tumba ya venció. ¡Aleluya!*  
*Con su fuerza y su virtud ¡Aleluya!*  
*cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!*  
*vencedor se levantó. ¡Aleluya!*  
*Cante hoy la cristiandad ¡Aleluya!*  
*su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*  
*y en desolación se vio, ¡Aleluya!*  
*hoy en gloria celestial ¡Aleluya!*  
*reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*  
*de la muerte es triunfador. ¡Aleluya!*  
*En El hemos de confiar. ¡Aleluya!*  
*Cantaremos sin cesar. ¡Aleluya!*

KOREAN

- 1 예수 부활 했으니 할렐루야  
 만민 찬송 하여라  
 천사들이 즐거워  
 기쁜 찬송 부르네
- 2 대속하신 주 예수 할렐루야  
 선한 싸움 이겼네  
 사망 권세 이기고  
 하늘 문을 여셨네
- 3 마귀 권세 이긴 주 할렐루야  
 왕의 왕이 되셨네  
 높은 이름 세상에  
 널리 반포 하여라
- 4 길과 진리 되신 주 할렐루야  
 우리 부활 하겠네  
 부활 생명 되시니  
 우리 부활 하겠네

## 249 Because You Live, O Christ

1 Be-cause you live, O Christ, the gar - den of the world has come to  
 2 Be-cause you live, O Christ, the spir - it bird of hope is freed for  
 3 Be-cause you live, O Christ, the rain - bow of your peace will span cre -

flow - er; the dark-ness of the tomb is flood - ed with your  
 fly - ing; our ca - ges of de - spair no lon - ger keep us  
 a - tion; the col - ors of your love will draw all hu - man -

*Refrain*

res - ur - rec - tion pow - er.  
 closed and life - de - ny - ing. The stone has rolled a - way and death can -  
 kind to ad - o - ra - tion.

not im - pris - on! O sing this Eas - ter day, for Je - sus Christ has

This New Zealand author's text contains no familiar images of springtime to bolster its message, because Easter in the Southern Hemisphere comes in autumn. This hymn resulted both from her dissatisfaction with existing hymns and from her love of this exuberant Dutch tune.

JESUS CHRIST: RESURRECTION

ris - en, has ris - en, has ris - en, has ris - en!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the notes. The melody in the treble staff begins with a series of chords and then moves to a melodic line. The bass staff provides a harmonic accompaniment with chords and a few melodic lines. There are large curved lines (phrasing slurs) over the final notes of both staves, indicating a phrase. The lyrics are: 'ris - en, has ris - en, has ris - en, has ris - en!'.

## 233 The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,  
 2 Let hearts be purged of e - vil that we may see a - right  
 3 Now let the heavens be joy - ful; let earth its song be - gin;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.  
 the Lord in rays e - ter - nal of res - ur - rec - tion light,  
 the round world keep high tri - umph and all that is there - in.

From death to life e - ter - nal, from sin's do - min - ion free,  
 and lis - tening to his ac - cents, may hear, so calm and plain,  
 Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.  
 his own "All hail!" and hear - ing, may raise the vic - tor strain.  
 for Christ the Lord has ris - en, our joy that has no end.

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.