

# 245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"  
 2 Love's re - deem - ing work is done, Al - le - lu - ia!  
 3 Lives a - gain our glo - rious King,  
 4 Hail the Lord of earth and heaven!

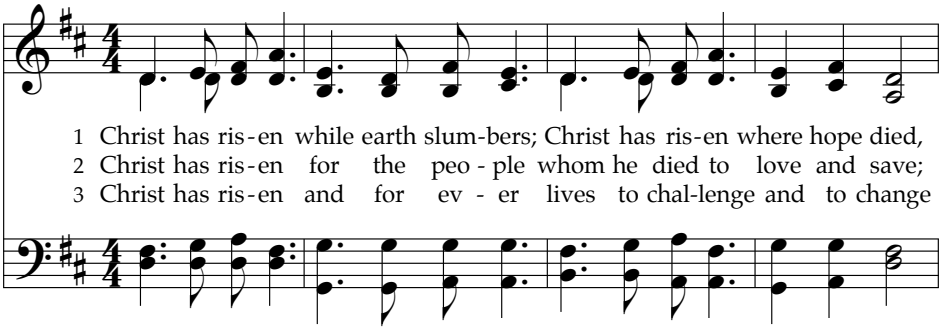
All cre - a - tion, join to say:  
 Fought the fight, the bat - tle won,  
 Where, O death, is now your sting? Al - le - lu - ia!  
 Praise to you by both be given,

Raise your joys and tri - umphs high,  
 Death in vain for - bids him rise, Al - le - lu - ia!  
 Je - sus died, our souls to save,  
 Ev - ery knee to you shall bow,

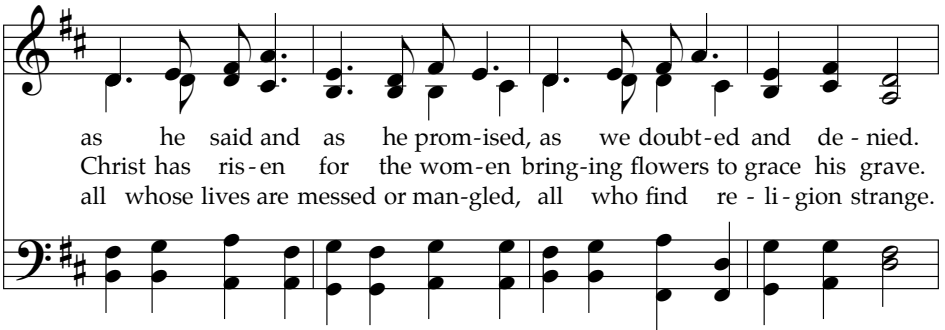
Sing, O heavens, and earth re - ply,  
 Christ has o - pened par - a - dise. Al - le - lu - ia!  
 Where your vic - to - ry, O grave?  
 Ris - en Christ, tri - um - phant now.

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

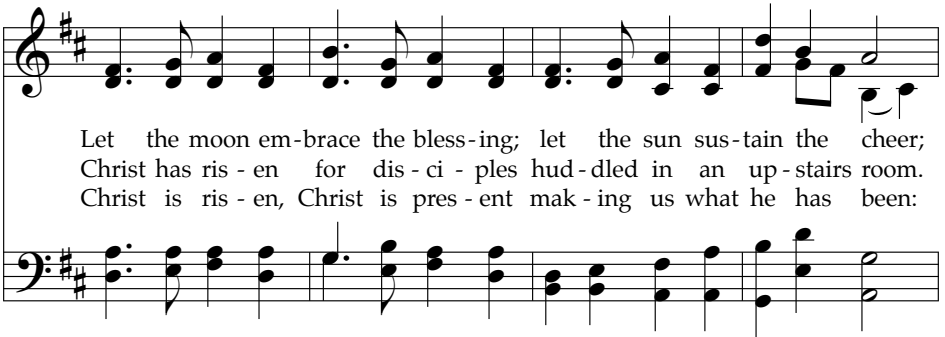
## Christ Has Risen While Earth Slumbers 231



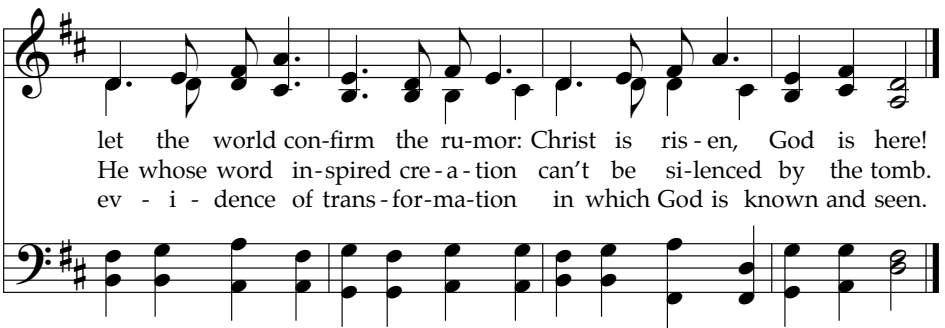
1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,  
 2 Christ has ris-en for the peo - ple whom he died to love and save;  
 3 Christ has ris-en and for ev - er lives to chal-enge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.  
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.  
 all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;  
 Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.  
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris-en, God is here!  
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.  
 ev - i - dence of trans-for-mation in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

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## Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death-less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of a series of chords and melodic lines that support the text.