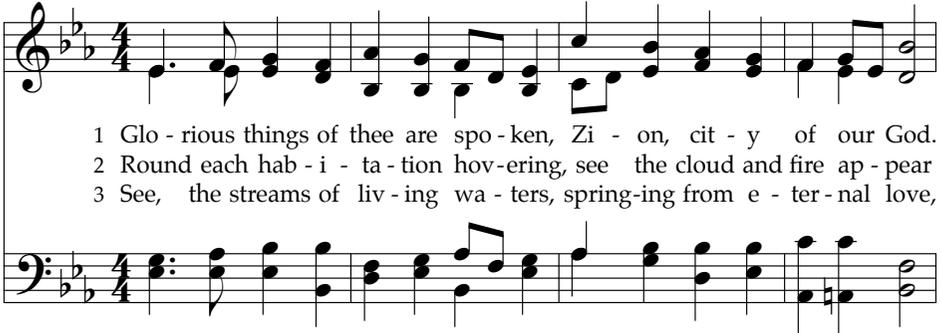
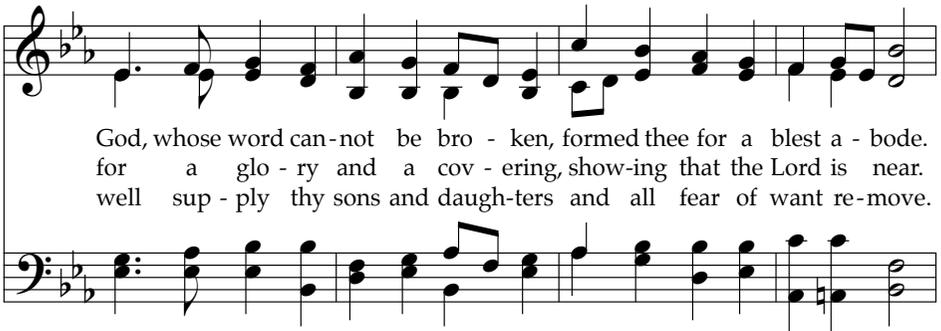


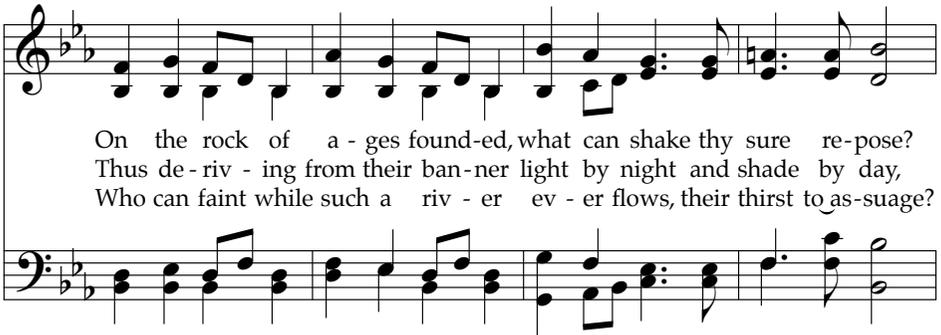
81 Glorious Things of Thee Are Spoken



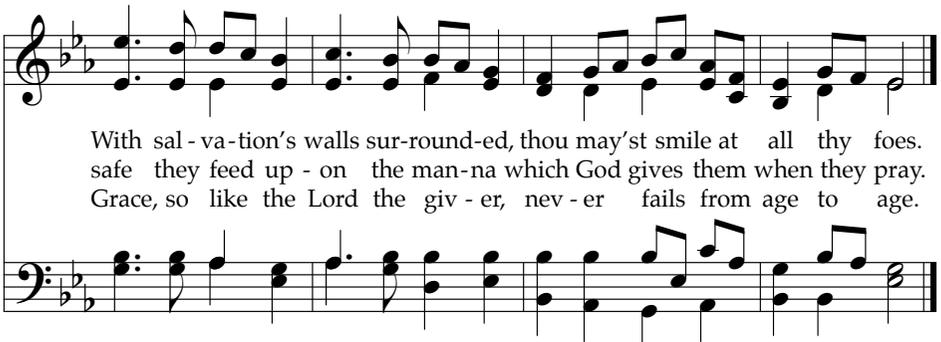
1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



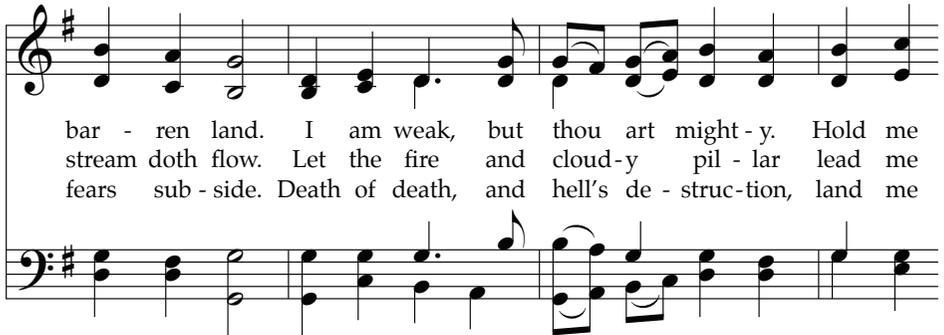
With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.

The Nazi appropriation of this tune for propoganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

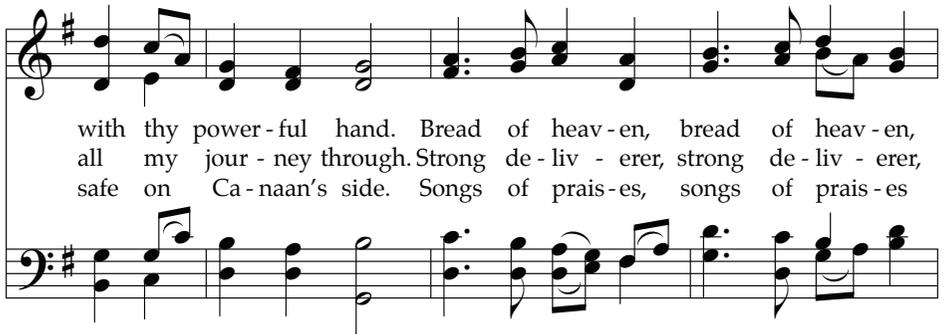
Guide Me, O Thou Great Jehovah 65



1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me



with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es



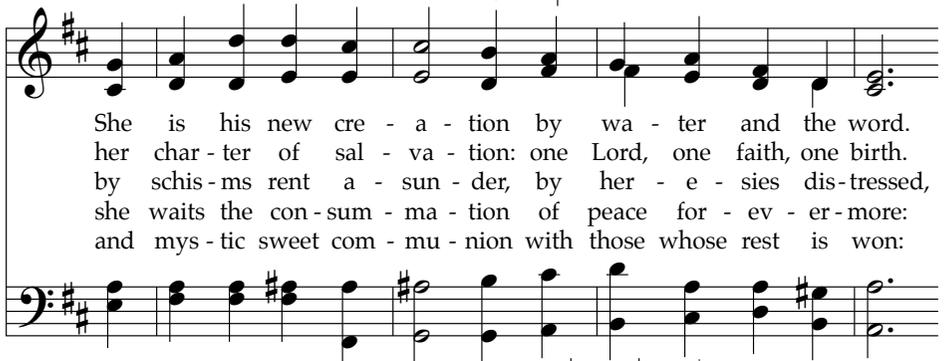
feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

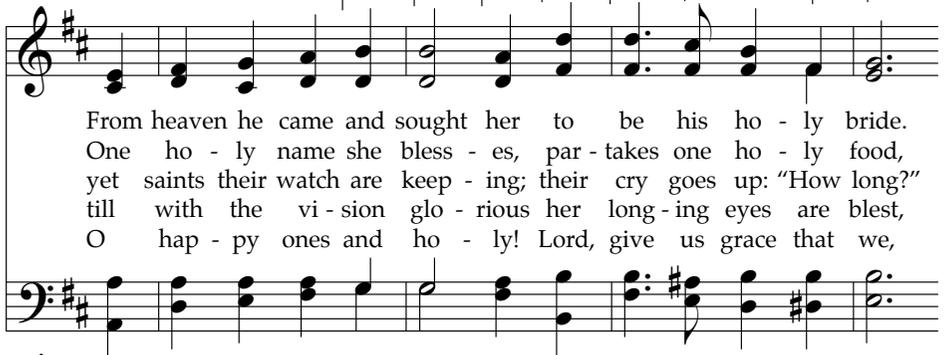
The Church's One Foundation 321



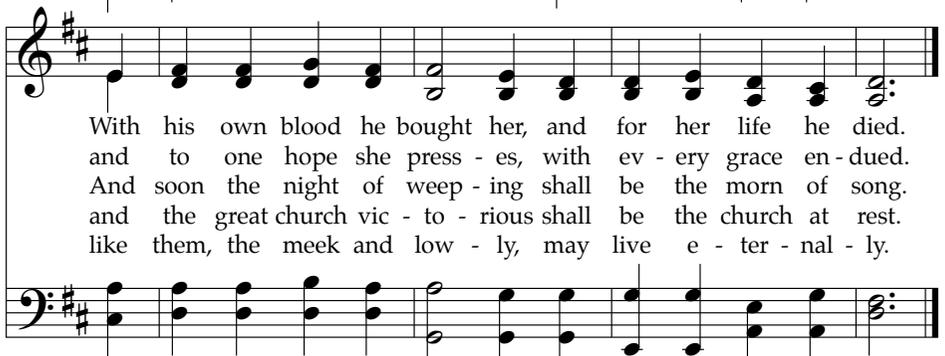
1 The chur - ch's one foun - da - tion is Je - sus Christ her Lord.
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der this world sees her op - pressed,
 4 Mid toil and trib - u - la - tion, and tu - mult of her war,
 5 Yet she on earth has un - ion with God, the Three in One,



She is his new cre - a - tion by wa - ter and the word.
 her char - ter of sal - va - tion: one Lord, one faith, one birth.
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - ev - er - more:
 and mys - tic sweet com - mu - nion with those whose rest is won:



From heaven he came and sought her to be his ho - ly bride.
 One ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up: "How long?"
 till with the vi - sion glo - rious her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we,



With his own blood he bought her, and for her life he died.
 and to one hope she press - es, with ev - ery grace en - dued.
 And soon the night of weep - ing shall be the morn of song,
 and the great church vic - to - rious shall be the church at rest.
 like them, the meek and low - ly, may live e - ter - nal - ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.