

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

182 I Heard the Voice of Jesus Say

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

lay down, O wea - ry one, lay down your head up - on my breast."
 the liv - ing wa - ter, thirst - y one; stoop down and drink and live."
 look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad; I
 I came to Je - sus, and I drank of that life - giv - ing stream; my
 I looked to Je - sus, and I found in him my star, my sun; and

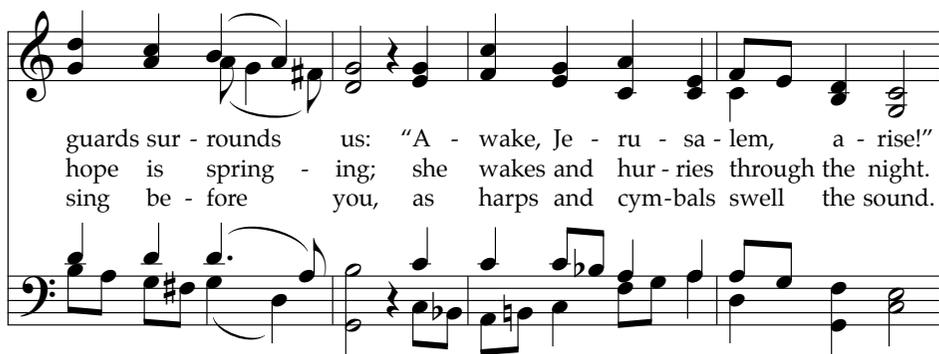
found in him a rest - ing place, and he has made me glad.
 thirst was quenched, my soul re - vived, and now I live in him.
 in that light of life I'll walk till trav - eling days are done.

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).

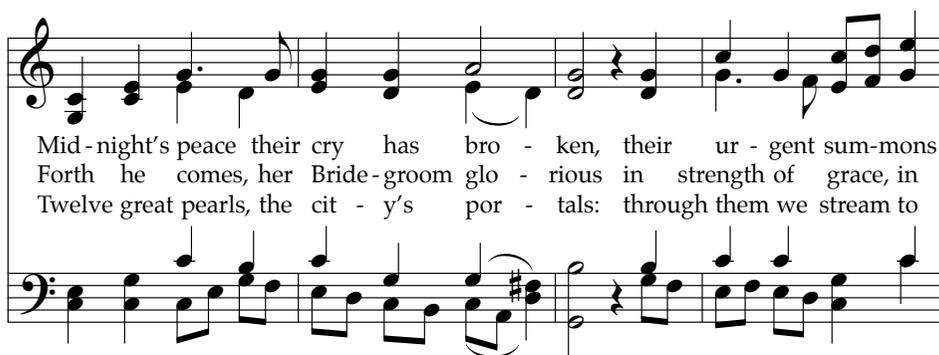
349 "Sleepers, Wake!" A Voice Astounds Us



1 "Sleep-ers, wake!" A voice as - tounds us; the shout of ram-part
 2 Zi - on hears the watch - men sing - ing; her heart with joy - ful
 3 Lamb of God, the heavens a - dore you; let saints and an - gels



guards sur - rounds us: "A - wake, Je - ru - sa - lem, a - rise!"
 hope is spring - ing; she wakes and hur - ries through the night.
 sing be - fore you, as harps and cym-bals swell the sound.



Mid - night's peace their cry has bro - ken, their ur - gent sum-mons
 Forth he comes, her Bride-groom glo - rious in strength of grace, in
 Twelve great pearls, the cit - y's por - tals: through them we stream to

This text is based on the parable of the wise and foolish bridesmaids (Matthew 25:1–13), but contains allusions to many other New Testament passages. Because one person created both text and tune, they combine majestically to form what is often called "the king of chorales."

clear-ly spo - ken: "The time has come, O maid - ens wise!
truth vic - to - rious: her star is risen, her light grows bright.
join the im - mor - tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
Now come, most wor - thy Lord, God's Son, in - car - nate
No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and has - ten there,
Word, Al - le - lu - ia! We fol - low all and heed your call
light: Al - le - lu - ia! There - fore we sing to greet our King;

that you the wed - ding feast may share."
to come in - to the ban - quet hall.
for ev - er let our prais - es ring.

The Lord's My Shepherd, I'll Not Want 801

(Psalm 23)

1 The Lord's my shep-herd, I'll not want; he makes me down to lie
 2 My soul he doth re-store a-gain, and me to walk doth make
 3 Yea, though I walk in death's dark vale, yet will I fear none ill,
 4 My ta-ble thou hast fur-nish-ed in pres-ence of my foes;
 5 Good-ness and mer-cy all my life shall sure-ly fol-low me,

in pas-tures green; he lead-eth me the qui-et wa-ters by.
 with-in the paths of righ-teous-ness, e'en for his own name's sake.
 for thou art with me; and thy rod and staff me com-fort still.
 my head thou dost with oil a-noint, and my cup o-ver-flows.
 and in God's house for-ev-er-more my dwell-ing place shall be.

KOREAN

- 1 주나의목자되시니부족함없도다
푸른풀밭호숫가로날인도하시네
- 2 내영혼소생시키며그이름위하여
늘의로운길견도록날인도하시네
- 3 나어둠골짜지나도두려움없겠네
주막대기와지팡이날안위하시네
- 4 주나의원수앞에서내상을베푸사
머리에기름부으니내잔이넘치네
- 5 선함과인자하심이내평생따르리
여호와전에영원히나거하리로다

SPANISH

- 1 *Es el Señor mi buen pastor y nada faltará;
por verdes prados con amor Él me conducirá.*
- 2 *Al lado de aguas de quietud haráme reposar;
por sendas justas y de paz su mano me guiará.*
- 3 *Y cuando en valle de dolor o muerte deba andar,
no sentiré ningún temor, pues Él me guardará.*
- 4 *Es sabio y fiel mi buen pastor, jamás me dejará;
con su cayado, mi Señor, aliento me dará.*
- 5 *Hasta el final me seguirán misericordia y bien;
y de mi Padre en el hogar por siempre moraré.*

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

My Shepherd Will Supply My Need 803

(Psalm 23)



1 My shep-herd will sup - ply my need; Je - ho - vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;



In pas - tures fresh he makes me feed, be - side the liv - ing stream.
 one word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.



He brings my wan - dering spir - it back when I for - sake his ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers go and come;



and leads me, for his mer - cy's sake, in paths of truth and grace.
 my cup with bless - ings o - ver - flows; your oil a - noints my head.
 no more a strang - er, or a guest, but like a child at home.



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

Savior, like a Shepherd Lead Us 187

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a - stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.