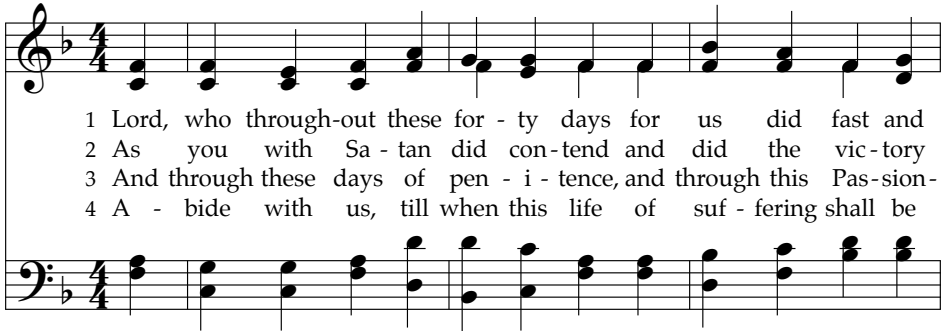
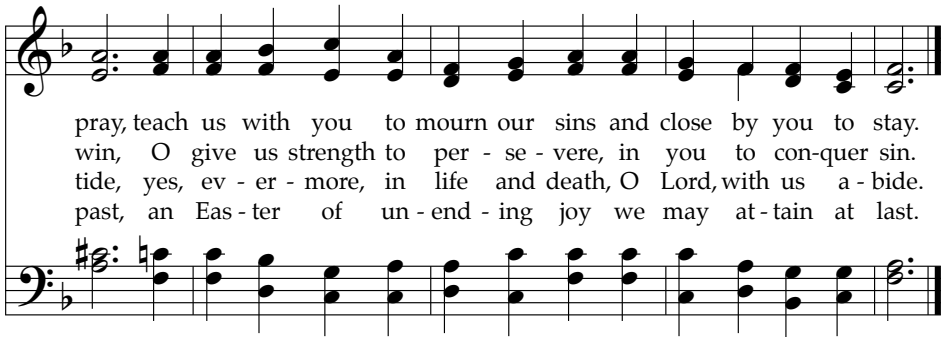


Lord, Who throughout These Forty Days

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1 Lord, who through-out these for - ty days for us did fast and
 2 As you with Sa - tan did con-tend and did the vic-tory
 3 And through these days of pen - i - tence, and through this Pas-sion-
 4 A - bide with us, till when this life of suf - fering shall be



pray, teach us with you to mourn our sins and close by you to stay.
 win, O give us strength to per - se - vere, in you to con-quer sin.
 tide, yes, ev - er - more, in life and death, O Lord, with us a - bide.
 past, an Eas - ter of un - end - ing joy we may at - tain at last.

Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

O Love That Wilt Not Let Me Go 833

1 O Love that wilt not let me go, I rest my
 2 O Light that fol-lowest all my way, I yield my
 3 O Joy that seek - est me through pain, I can - not
 4 O Cross that lift - est up my head, I dare not

wea - ry soul in thee; I give thee back the life I owe, that
 flick - ering torch to thee; my heart re - stores its bor - rowed ray, that
 close my heart to thee; I trace the rain - bow through the rain, and
 ask to fly from thee; I lay in dust life's glo - ry dead, and

in thine o - cean depths its flow may rich - er, full - er be.
 in thy sun - shine's blaze its day may bright - er, fair - er be.
 feel the prom - ise is not vain that morn shall tear - less be.
 from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.

839 Blessed Assurance, Jesus Is Mine!

1 Bless-ed as-sur-ance, Je-sus is mine! O what a
 2 Per-fect sub-mis-sion, per-fect de-light, vi-sions of
 3 Per-fect sub-mis-sion, all is at rest; I in my

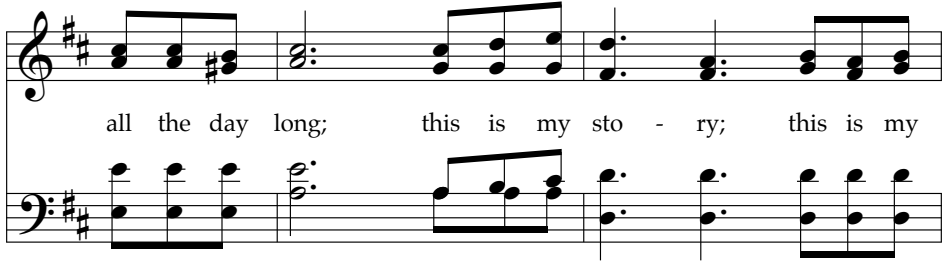
fore-taste of glo-ry di-vine! Heir of sal-va-tion,
 rap-ture now burst on my sight; an-gels de-scend-ing,
 Sav-ior am hap-py and blest, watch-ing and wait-ing,

pur-chase of God, born of his Spir-it, washed in his blood.
 bring from a-bove, ech-oes of mer-cy, whis-pers of love.
 look-ing a-bove, filled with his good-ness, lost in his love.

Refrain

This is my sto-ry; this is my song, prais-ing my Sav-ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.



KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이 세상에서 내 영혼이
하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴