

## Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all, life thou giv - est, to both great and small.  
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might:  
 In all life thou liv - est, the true life of all.  
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice, like moun - tains high soar - ing a - bove;  
 We blos - som and flour - ish like leaves on the tree,  
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.  
 thy clouds, which are foun - tains of good - ness and love.  
 then with - er and per - ish; but naught chang - eth thee.  
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

# Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;  
 2 Dark and cheer-less is the morn un - ac - com - panied by thee;  
 3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;  
 joy-less is the day's re-turn till thy mer-cy's beams I see;  
 fill me, ra - dian - cy di-vine; scat-ter all my un - be - lief;



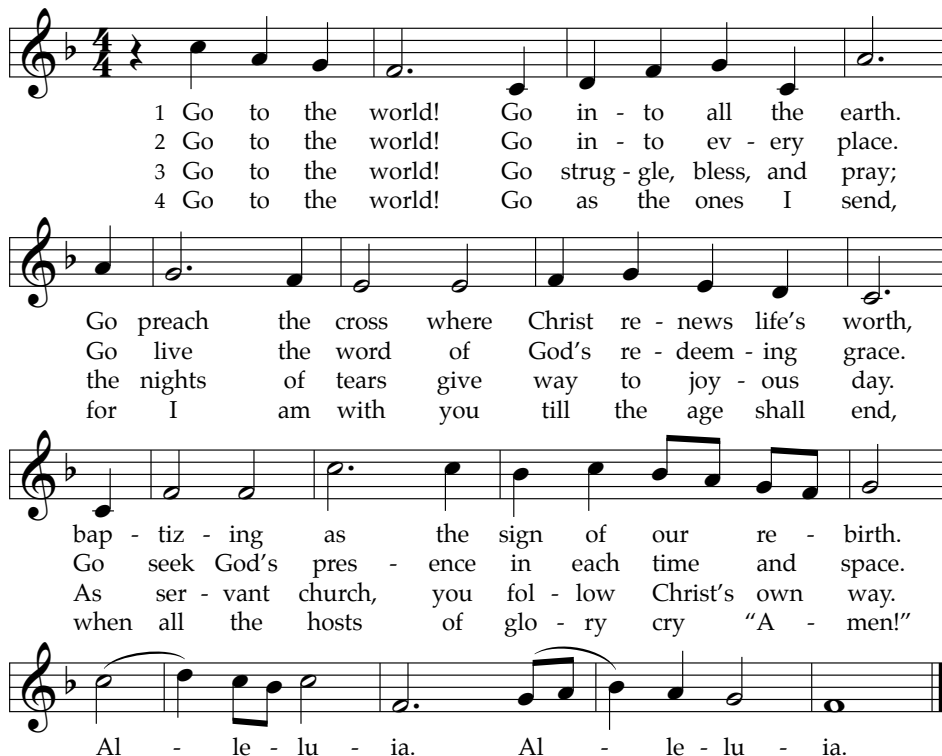
Day-spring from on high, be near; Day-star, in my heart ap - pear.  
 till they in - ward light im - part, cheer my eyes and warm my heart.  
 more and more thy - self dis - play, shin - ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

## Go to the World!

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1 Go to the world! Go in - to all the earth.  
 2 Go to the world! Go in - to ev - ery place.  
 3 Go to the world! Go strug - gle, bless, and pray;  
 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,  
 Go live the word of God's re - deem - ing grace.  
 the nights of tears give way to joy - ous day.  
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.  
 Go seek God's pres - ence in each time and space.  
 As ser - vant church, you fol - low Christ's own way.  
 when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19–20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985

MUSIC: Ralph Vaughan Williams, 1906

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SINE NOMINE

10.10.10 with alleluias