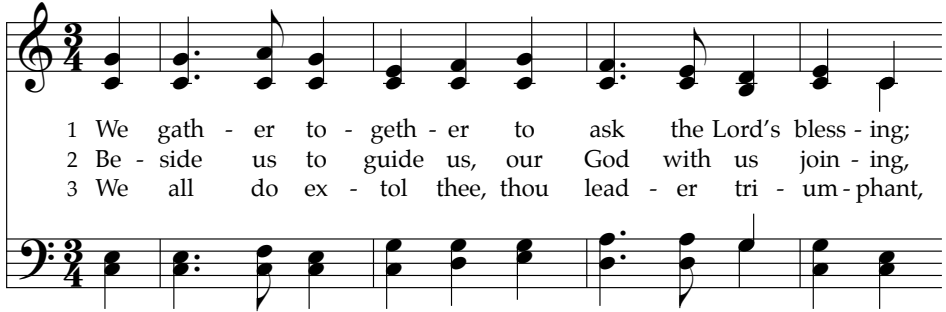
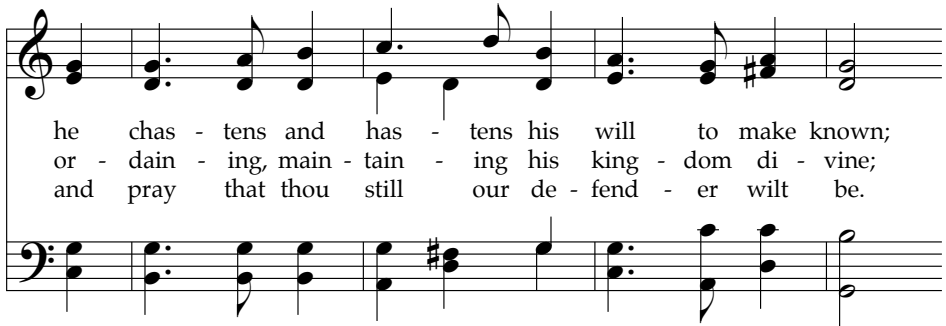


We Gather Together

336



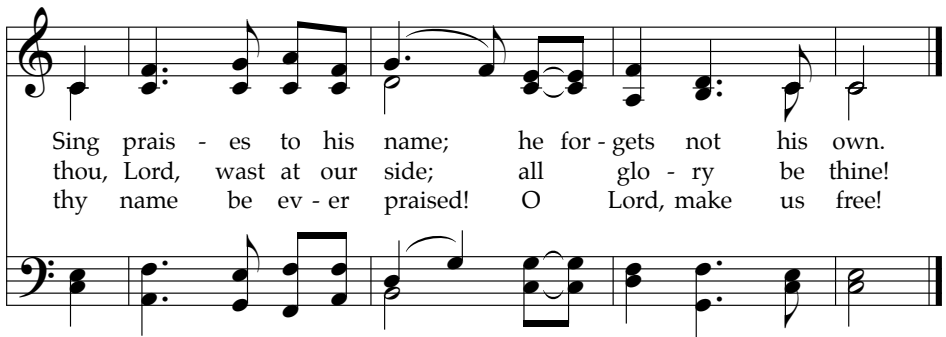
1 We gath - er to - geth - er to ask the Lord's bless - ing;
 2 Be - side us to guide us, our God with us join - ing,
 3 We all do ex - tol thee, thou lead - er tri - um - phant,



he chas - tens and has - tens his will to make known;
 or - dain - ing, main - tain - ing his king - dom di - vine;
 and pray that thou still our de - fend - er wilt be.



the wick - ed op - press - ing now cease from dis - tress - ing.
 so from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;



Sing prais - es to his name; he for - gets not his own.
 thou, Lord, wast at our side; all glo - ry be thine!
 thy name be ev - er praised! O Lord, make us free!

First published among songs celebrating the end of Spanish control of the Netherlands, this text's blend of patriotism and piety has made it popular at (often ecumenical) Thanksgiving Day services. The tune is named for the Viennese arranger whose male chorus popularized it.

620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his
 2 Praise him for his grace and fa - vor to his
 3 Fa - ther - like, he tends and spares us; well our
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -
 peo - ple in dis - tress; praise him still the same as
 fee - ble frame he knows; in his hands he gent - ly
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!
 bears us, res - cues us from all our foes. Al - le - lu - ia!
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

643 Now Thank We All Our God



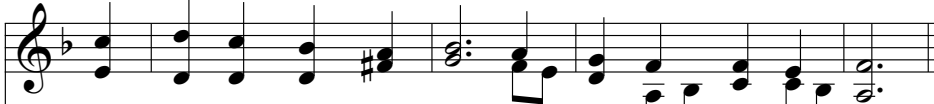
1 Now thank we all our God with heart and hands and voice,
 2 O may this bounteous God through all our life be near us,
 3 All praise and thanks to God, who reigns in highest heaven,




who wondrous things hath done, in whom this world rejoices;
 with ever joyful hearts and blessed peace to cheer us;
 to Father and to Son and Spirit now be given:




who, from our mothers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when perplexed,
 the one eternal God, whom heaven and earth adore,

with countless gifts of love, and still is ours to-day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be evermore.



Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.