

## 280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with  
 2 We would raise our al - le - lu - ias for the  
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a  
 grace of yes - ter - years; for to - mor - row's  
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.  
 un - known path - way, hear, O Lord, our hum - ble prayers.  
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the  
 In the church - 's pil - grim jour - ney you have led us  
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

Cor - ner - stone, still the church is called to  
all the way; still in pres - ence move be -  
mys - ter - y! We would sing our loud ho -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody with three triplet markings over the notes 'stone', 'still', and 'y!'. The bass staff provides a harmonic accompaniment with chords and single notes.

mis - sion that God's love shall be made known.  
fore us, fire by night and cloud by day.  
san - nas now and through e - ter - ni - ty.

The second system of musical notation continues the melody and accompaniment. It also features three triplet markings over the notes 'that', 'now', and 'ty.'. The system concludes with a double bar line.

## Spirit of the Living God 288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

## KOREAN

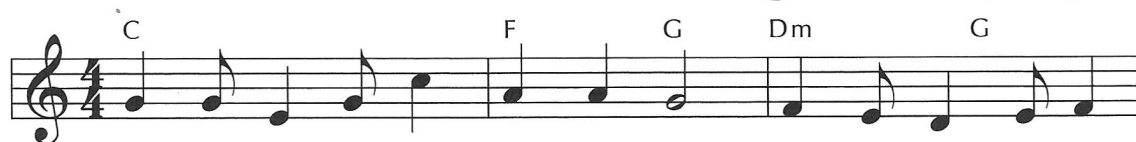
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 빛으시고 채우소서  
 살아계신 주 성령 내게 오소서

## SPANISH

*Santo Espíritu de Dios, ven sobre mí.  
 Santo Espíritu de Dios, ven sobre mí.  
 Tómame, cámbiame, lléname, úsame.  
 Santo Espíritu de Dios, ven sobre mí.*

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

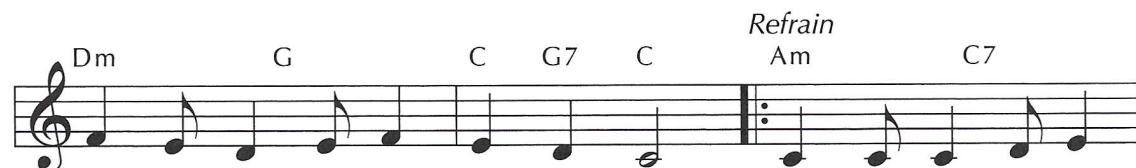
## 526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a  
 2 Christ is a - ble to make us one; at the ta - ble he  
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;  
 sets the tone, teach - ing peo - ple to live to bless,  
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.  
 love in word and in deed ex - press. Je - sus lives a - gain;  
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

*Guitar chords do not correspond with keyboard harmony.*

*Maracas and other rhythm instruments may be used.* ||: ♩. ♩. ♩. :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.



## Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The bass line provides a simple harmonic accompaniment with mostly quarter and half notes.

that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the vocal and bass lines. The vocal line features a mix of quarter and eighth notes, with some phrases being phrased together. The bass line continues with a steady accompaniment. The system concludes with a double bar line.

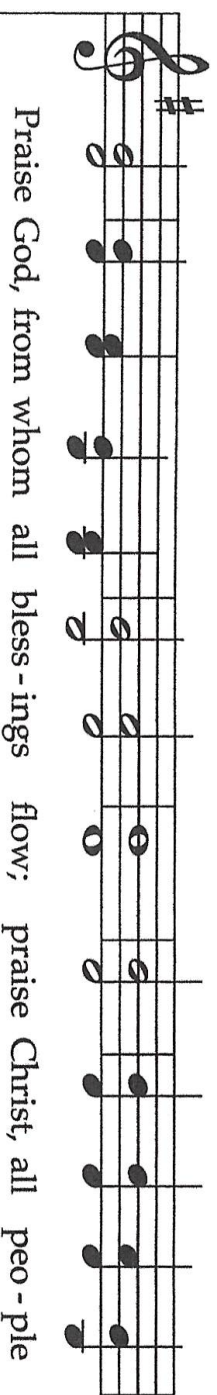
In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

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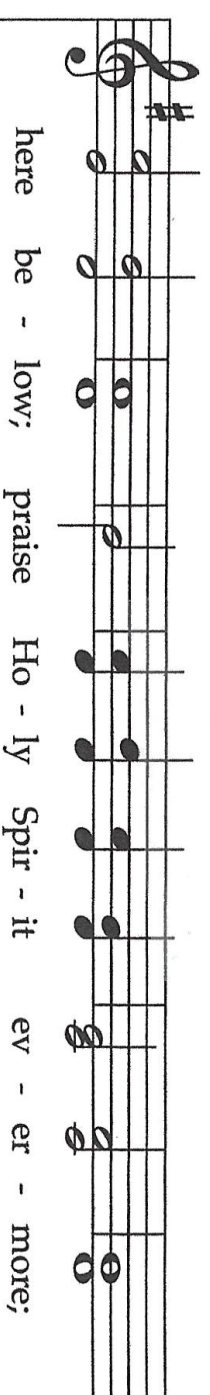
# Praise God, from Whom

## All Blessings Flow

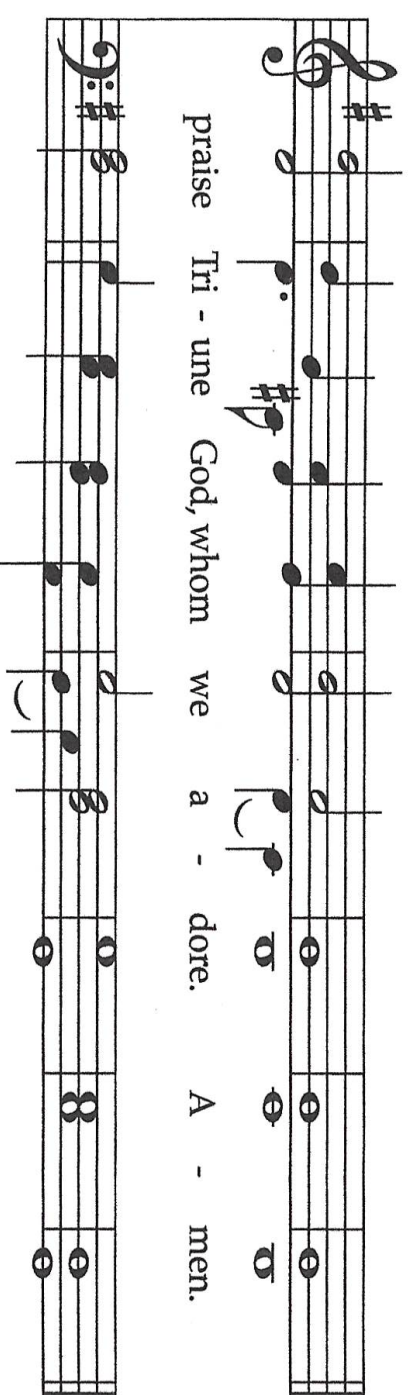
### Doxology



Praise God, from whom all blessings flow; praise Christ, all people



here be - low; praise Ho - ly Spir - it ev - er - more;



praise Tri - une God, whom we a - dore. A - men.

# Go to the World!

# 295

- 1 Go to the world! Go in - to all the earth.
- 2 Go to the world! Go in - to ev - ery place.
- 3 Go to the world! Go strug - gle, bless, and pray;
- 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,  
 Go live the word of tears give God's re - deem - ing grace.  
 the nights of tears give you way to joy - ous day.  
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.  
 Go seek God's pres - ence in each time and space.  
 As ser - vant church, you fol - low Christ's own way.  
 when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.