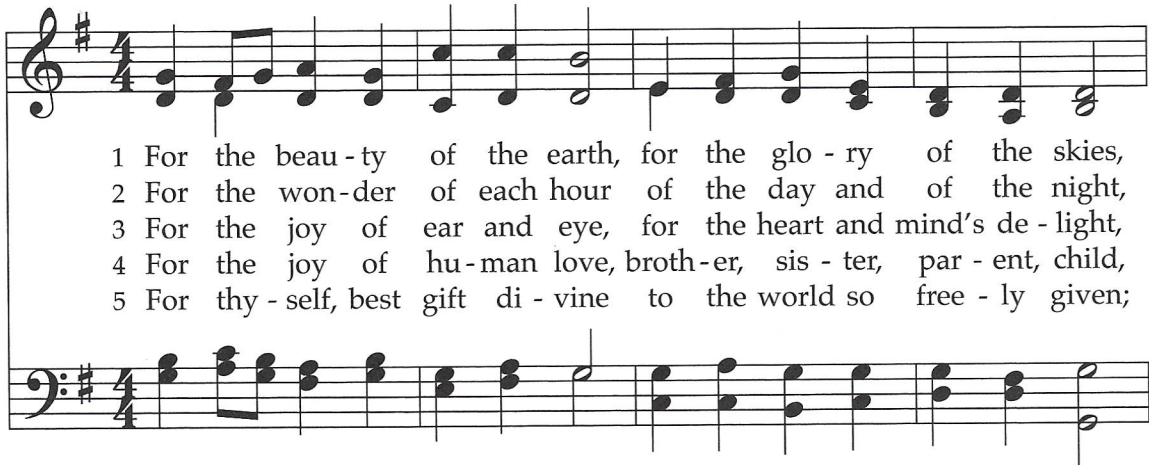
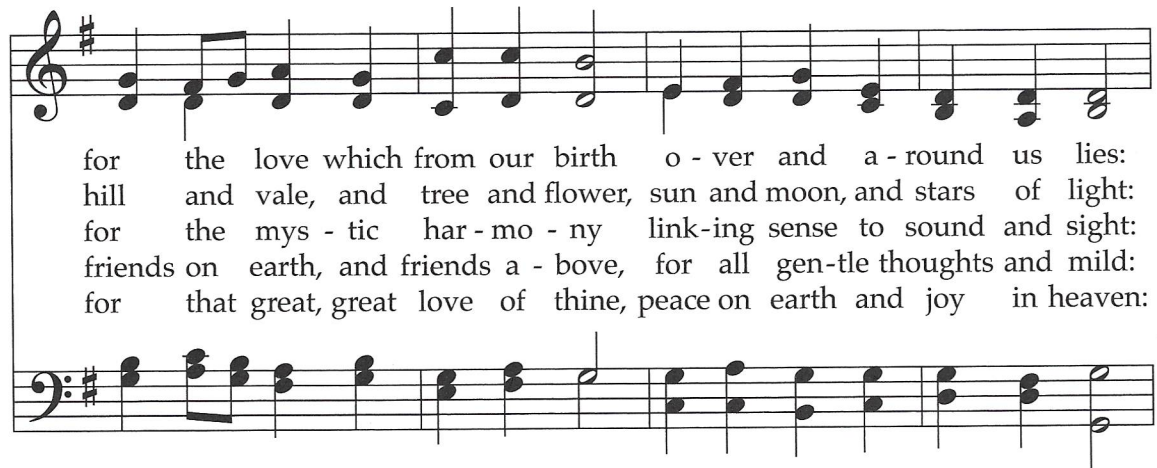


For the Beauty of the Earth

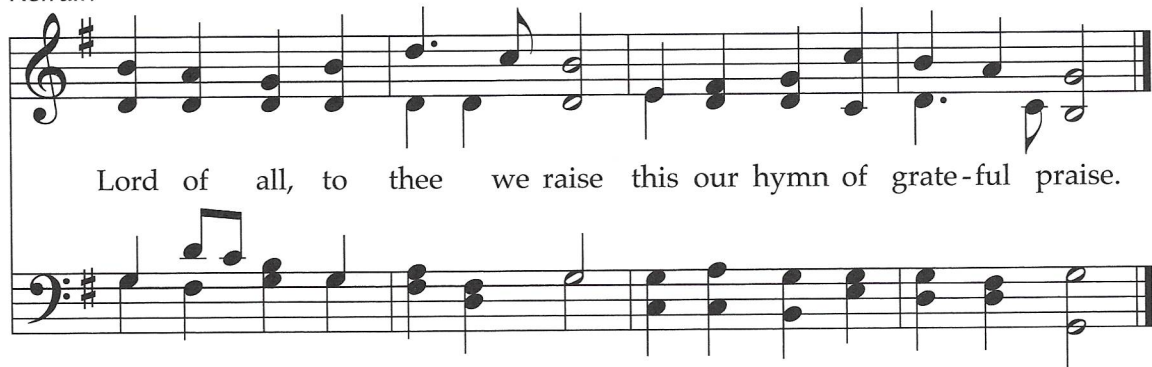
14



1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain


Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

591 Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal - le - lu - jah!
hal - le -

Hal - le, hal - le, hal - le - lu - jah!
Hal - le - lu - jah!

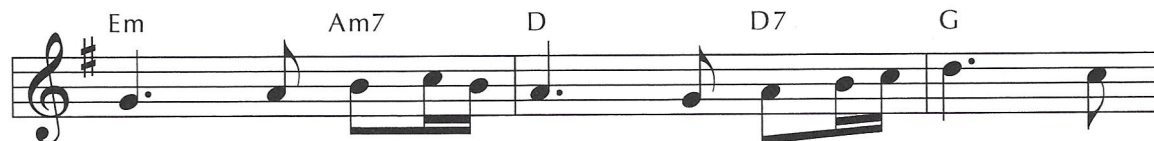
Hal-le, hal-le, hal - le - lu - jah! Hal - le -
hal - le -

lu - jah! Hal - le - lu - jah!
Fine

When Hands Reach Out and 302 Fingers Trace



1 When hands reach out and fin - gers trace the beau - ty
 2 When fin - gers spell and signs ex - press our prayer and
 3 When bro - ken bod - ies will not mend, we thank you,
 4 And when the ways we learn and grow are not the
 5 Your Spir - it gives us dif - fer - ing ways to serve you



of a loved one's face, we thank you, God, that
 praise and thank - ful - ness, we thank you, God, that
 God, for Christ our friend. In him, our heal - ing
 ways that oth - ers know, we thank you, God, that
 well and of - fer praise. When all are joined as



love re - lies on gifts of grace not seen with eyes.
 hands can sing; you bless the si - lent songs we bring.
 can be - gin: he wel - comes all the wound - ed in.
 we have learned your love's a gift, and nev - er earned.
 one, we'll be your a - ble, strong com - mu - ni - ty.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"
 2 Love's re - deem - ing work is done, Al - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - le - lu - ia!
 Praise to you by both be given,

Raise your joys and tri - umphs high,
 Death in vain for - bids him rise, Al - le - lu - ia!
 Je - sus died, our souls to save,
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise. Al - le - lu - ia!
 Where your vic - to - ry, O grave?
 Ris - en Christ, tri - um - phant now.

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

Praise God, from Whom All Blessings Flow

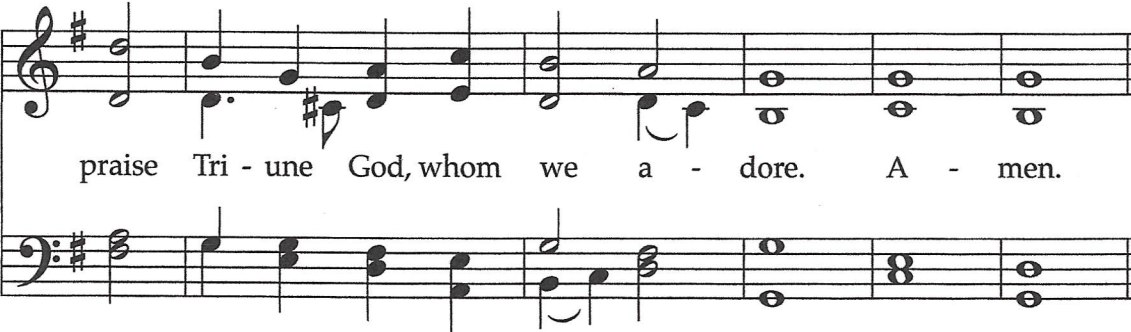
Doxology



Praise God, from whom all bless-ings flow; praise Christ, all peo-ple



here be - low; praise Ho - ly Spir - it ev - er - more;



praise Tri - une God, whom we a - dore. A - men.

301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

