

This 20th-century Easter text is both a song of encouragement (stanzas 1–3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

SERVICE MUSIC

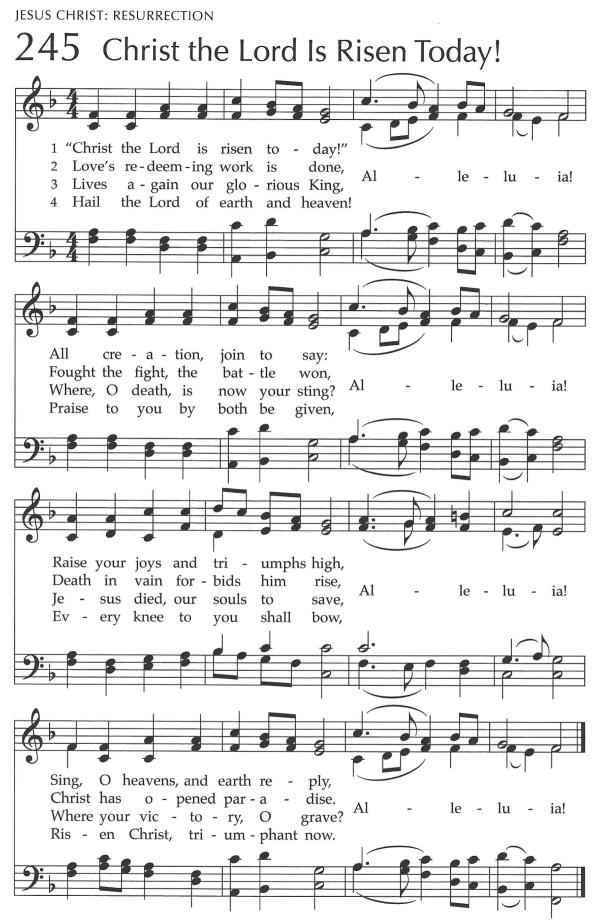


LIVING AND DYING IN CHRIST

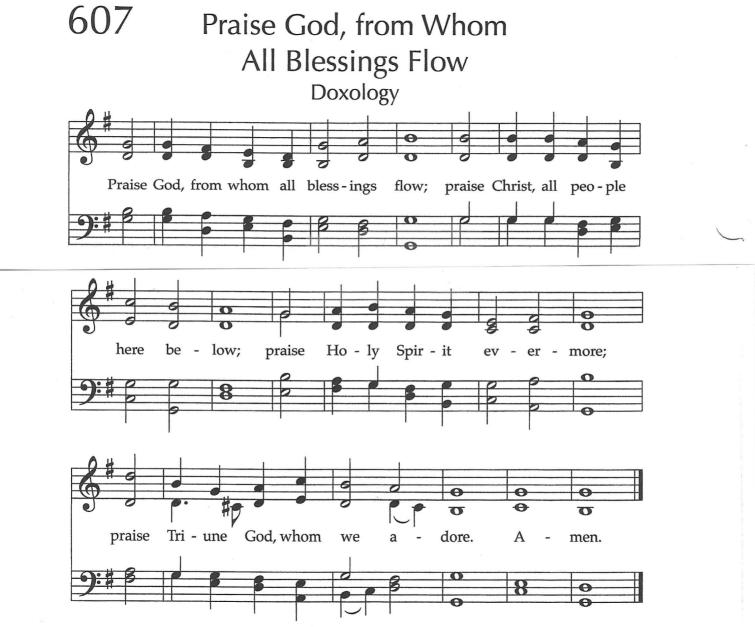


- 5 Thou spread'st a table in my sight; thy unction grace bestoweth; and O what transport of delight from thy pure chalice floweth!
- 6 And so through all the length of days thy goodness faileth never; Good Shepherd, may I sing thy praise within thy house forever.

Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.



Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.



Renew Your Church

[ALL IS WELL]

Kenneth L. Cober, (1902-1993), alt.

The Sacred Harp, 1844

