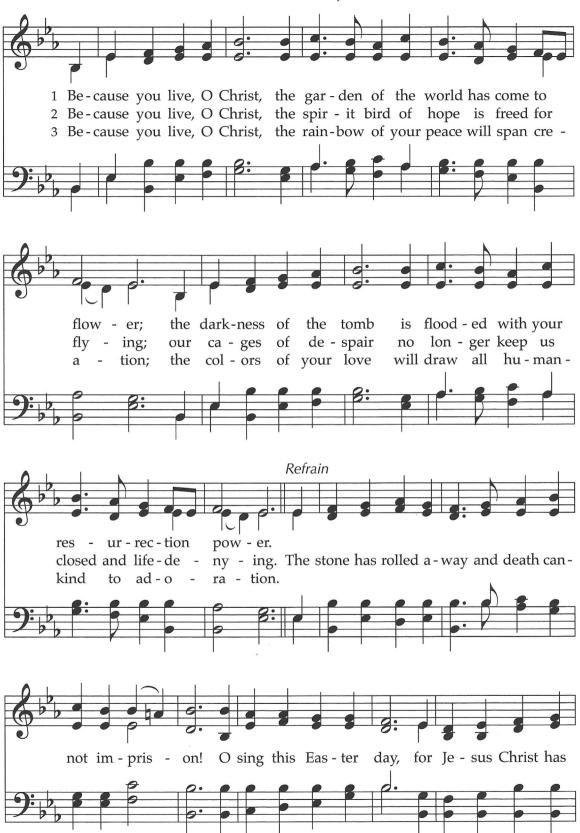
#### Come, You Faithful, Raise the Strain 234



One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

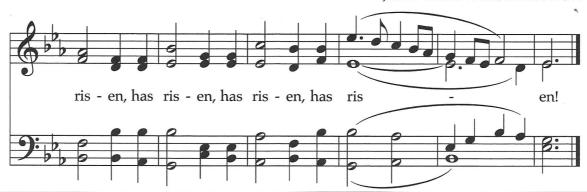
## Halle, Hallelujah! Refrain jah! Hal-le, hal-le, hal le hal - le Hal-le, hal-le, hal jah! lu le Hal - le - lu - jah! Hal-le, hal-le, hal lu jah! Hal - le le hal - le **Fine** jah! lu - jah! Hal - le lu

#### 249 Because You Live, O Christ



This New Zealand author's text contains no familiar images of springtime to bolster its message, because Easter in the Southern Hemisphere comes in autumn. This hymn resulted both from her dissatisfaction with existing hymns and from her love of this exuberant Dutch tune.

JESUS CHRIST: RESURRECTION



## 245 Christ the Lord Is Risen Today!

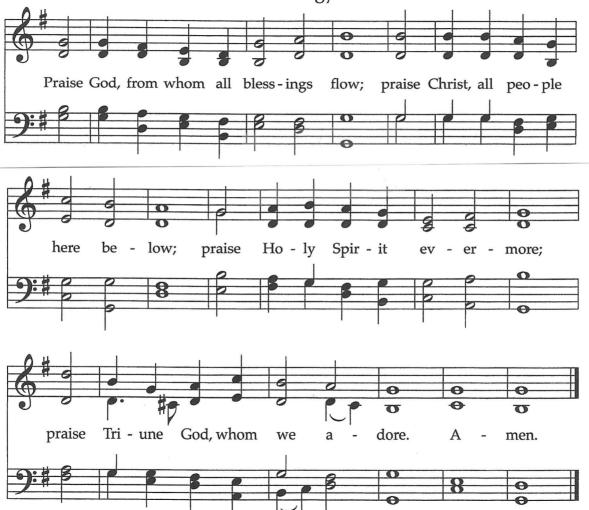


Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

#### 607

# Praise God, from Whom All Blessings Flow

Doxology



#### 240 Alleluia, Alleluia! Give Thanks



This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.