

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
2 Hymns of praise then let us sing,
3 But the pains which he en - dured,
4 Sing we to our God a - bove,

Al - le - lu - ia!

our tri - um -phant ho - ly day,
un - to Christ, our heaven-ly King,
our sal - va - tion have pro - cured.
Al - le - lu - ia!

praise e - ter - nal as God's love.

Al - le - lu - ia!

who did once up - on the cross,
who en - dured the cross and grave,
Now a - bove the sky he's King,
Praise our God, ye heaven-ly host,

Al - le - lu - ia!

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The lyrics are:

suf - fer to re - deem our loss.
sin - ners to re - deem and save.
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.

Al - le - lu - ia!

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!*

KOREAN

- 1 예수부활 했으니 할렐루야
만민찬송 하여라
천사들이 즐거워
기쁜찬송 부르네
- 2 대속하신 주예수 할렐루야
선한싸움 이겼네
사망권세 이기고
하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
왕의왕이 되셨네
높은이름 세상에
널리반포 하여라
- 4 길과진리 되신주 할렐루야
우리부활 하겠네
부활생명 되시니
우리부활 하겠네

Awakening Chorus

*Awake up, my glory; awake.... I will praise thee, O Lord, among the people: I will sing unto thee....
Be thou exalted, O God. Psa. 57:7-11 Thou, whose name alone is Jehovah, art the most high over all the earth. 83:18*

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (2/4) and half time (4/4).

Staff 1: Features a soprano vocal line with lyrics: "A - wake! a - wake! and sing the bless-ed sto - ry; A - wake! a - wake!" and "Ring out! ring out! O bells of joy and glad-ness; Re - peat, re - peat," repeated.

Staff 2: Features a soprano vocal line with lyrics: "Ring out! ring out! A - wake! a - wake! A - wake! a - wake!" and "Re - peat, re - peat! Re - peat, re - peat!" repeated.

Staff 3: Features a soprano vocal line with lyrics: "and let your song of praise a - rise; A - wake! a - wake! the earth is full of glo - ry, a - new the sto - ry o'er a - gain, Till all the earth shall lose its weight of sad - ness," followed by a repeat sign.

Staff 4: Features a soprano vocal line with lyrics: "Till all the earth And light is beam - ing from the ra-diant skies; The rocks and rills, the vales And shout a - new is beam-ing the glo - ri - ous re - train; Ye an - gels in the heights, And shout a - new

Staff 5: Features a soprano vocal line with lyrics: "and hills re-sound with glad - ness, All na - ture joins to sing the tri-umph song. sing of the great Re - deem - er, Who saves us from the pow'r of sin and death."

Refrain: The music concludes with a final section featuring a soprano vocal line with lyrics: "The Lord Je - ho - vah reigns and sin is back-ward hurled! Re - joice! re - joice! lift sin is back-ward hurled! Re - joice! re - joice! re - joice!"

heart and voice, Je - ho - vah reigns! Pro-claim His sov -'reign pow'r to all the world,
lift heart and voice, Je - ho - vah pow'r to all the world,

And let His glo - rious ban - ner be un - furled! Je -
And let His grand and glo - rious ban - ner be un - furled! Je - ho - vah

ho - vah reigns! Re - joice! re - joice! re - joice! Je - ho - vah reigns!
reigns! Je - ho - vah reigns! Re - joice! re - joice! re - joice!

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Thine Is the Glory



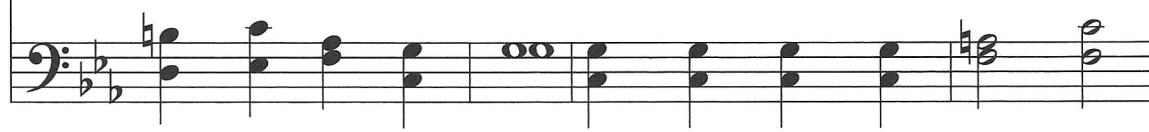
1 Thine is the glo - ry, ris - en, con-quering Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught



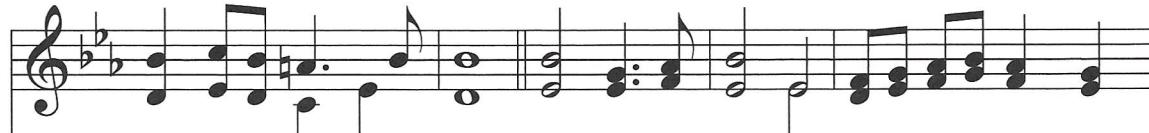
the vic - tory thou o'er death hast won. An - gels in bright rai - ment
 he greets us, scat - ters fear and gloom. Let the church with glad - ness
 with-out thee; aid us in our strife. Make us more than con - querors



rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan



Refrain



where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quer - ing
 to thy home a - bove.



This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). It features a melodic line with eighth-note patterns and a bass line underneath. The lyrics "Son; end - less is the vic - tory thou o'er death hast won." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). It features a harmonic line with sustained notes and eighth-note chords.

Son; end - less is the vic - tory thou o'er death hast won.

233 The Day of Resurrection!



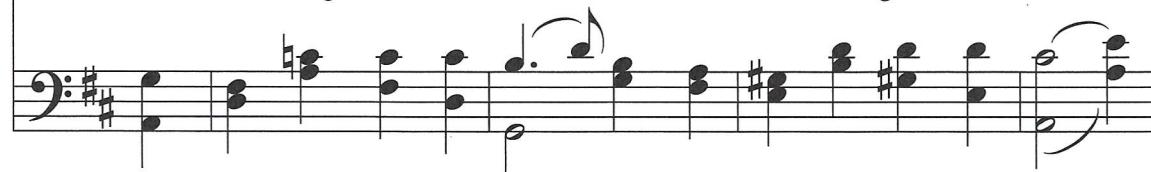
1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heavens be joy - ful; let earth its song be - gin;



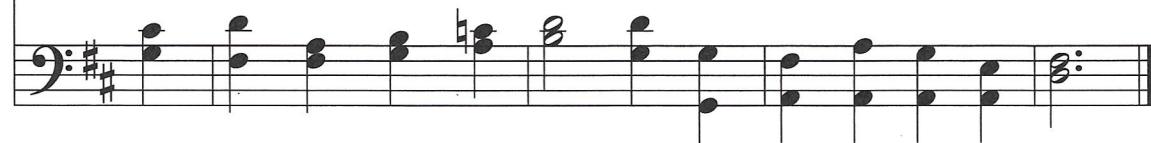
the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.



From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - tening to his ac - cents, may hear, so calm and plain,
 Let all things seen and un - seen their notes of glad-ness blend,



our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the vic - tor strain.
 for Christ the Lord has ris - en, our joy that has no end.



The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.