

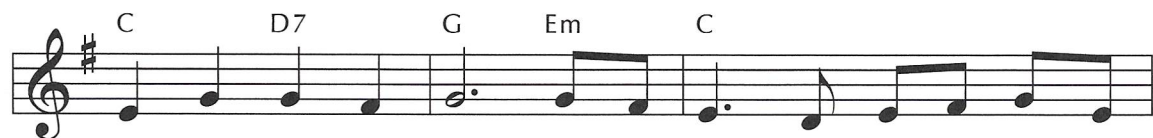
## 488 I Was There to Hear Your Born-ing Cry



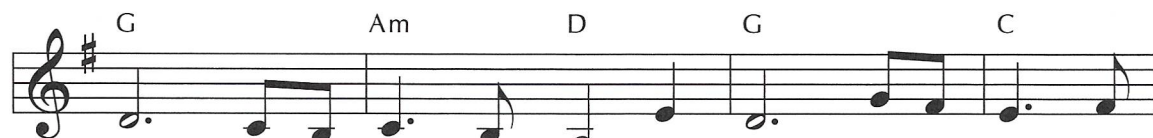
1 "I was there to hear your born-ing cry; I'll be there when  
 2 "When you heard the won-der of the Word, I was there to  
 3 "In the mid-dle a-ges of your life, not too old, no



you are old. I re-joiced the day you were bap-tized to  
 cheer you on. You were raised to praise the liv-ing Lord to  
 lon-ger young, I'll be there to guide you through the night, com-



see your life un-fold. I was there when you were but a  
 whom you now be-long. If you find some-one to share your  
 plete what I've be-gun. When the eve-ning gent-ly clos-es



child with a faith to suit you well; in a blaze of  
 time and you join your hearts as one, I'll be there to  
 in and you shut your wea-ry eyes, I'll be there as



light you wan-dered off to find where de-mons dwell."  
 make your vers-es rhyme from dusk till ris-ing sun."  
 I have al-ways been with just one more sur-prise."



4 "I was there to hear your born-ing cry; I'll be there when you are old.



I re-joiced the day you were bap-tized to see your life un-fold."

Originally created to accompany a video series on baptism, this hymn speaks in the imagined conversational voice of God, assuring the person being baptized of God's presence throughout the changing stages of life. It offers a reminder that baptism is a once-in-a-lifetime event.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff in a key of two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note D5. The bass staff continues with its accompaniment.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The treble staff features a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4, and finally a half note G4. The bass staff continues with its accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff features a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note D5. The bass staff continues with its accompaniment, ending with a double bar line.

## 692 Spirit, Open My Heart

Capo 3: (D) (G) (D) (G) (A7)  
F B $\flat$  F B $\flat$  C7

*Refrain*

Spir - it, o - pen my heart to the joy and pain of  
liv - ing. As you love may I love, in re - ceiv - ing  
and in giv - ing. Spir - it, o - pen my heart. *Fine*

1 God, re - place my ston - y heart with a heart that's  
2 Write your love up - on my heart as my law, my  
3 May I weep with those who weep; share the joy of

kind and ten - der. All my cold - ness and  
goal, my sto - ry. In each thought, word, and  
sis - ter, broth - er. In the wel - come of

fear to your grace I now sur - ren - der.  
deed, may my liv - ing bring you glo - ry.  
Christ, may we wel - come one an - oth - er.

*to Refrain*

The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.



## 39

## Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.  
 날 마 다 자 비 를 배 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.  
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
 오 신 실 하 신 주 나 의 구 주

# Praise God, from Whom All Blessings Flow

## Doxology



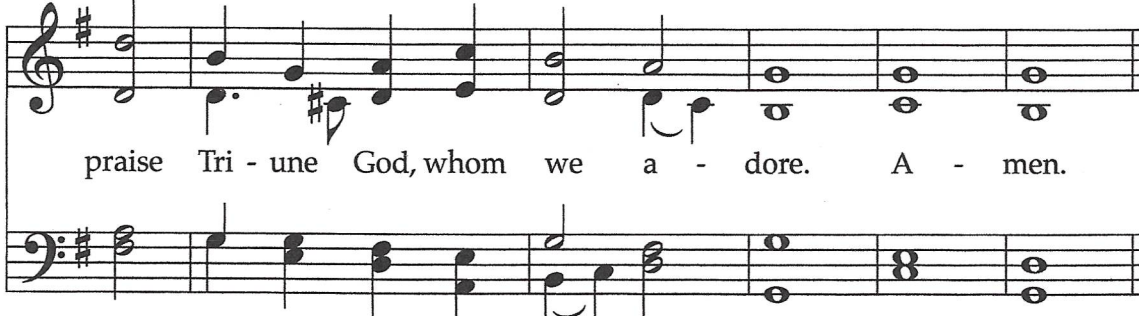
Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



here be - low; praise Ho - ly Spir - it ev - er - more;

The second system continues the melody and accompaniment. The treble staff includes some rests and longer note values, while the bass staff maintains the harmonic support.



praise Tri - une God, whom we a - dore. A - men.

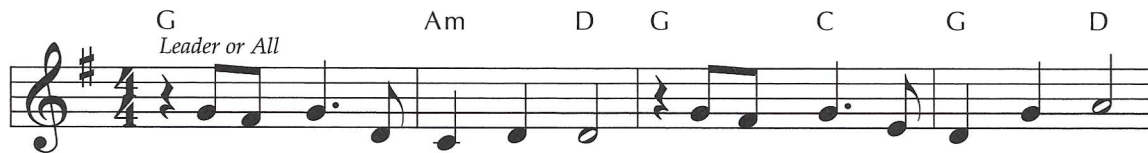
The third system concludes the doxology. The treble staff ends with a double bar line and a final chord. The bass staff also concludes with a double bar line and a final chord.



## 69

## I, the Lord of Sea and Sky

## Here I Am, Lord



1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who  
 I have wept for love of them. They turn a - way. I will  
 I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.  
 break their hearts of stone, give them hearts for love a - lone.  
 bread I will pro - vide till their hearts be sat - is - fied.

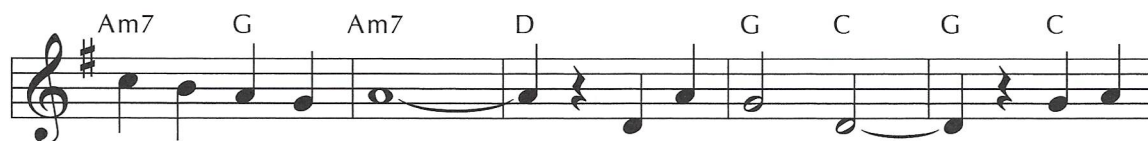


Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

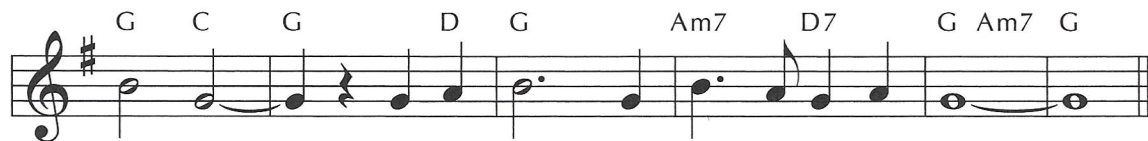
## Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.